

2023

EDICIONES EL VISO



2023

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Sybilla. The Invisible Thread

Various authors

Bilingual edition in Spanish and English. 160 pages. 215 illustrations. 22.5 x 25 cm. Hardcover binding
Madrid, Ediciones El Viso, 2022

978-84-125528-0-5

€35



Sybilla: The Invisible Thread emerged as a catalogue of the exhibition of the same name held at the Sala Canal de Isabel II in Madrid from 27 September 2022 to 15 January 2023.

Sybilla stormed onto the Spanish fashion scene in 1983. Since that time, both domestic and international critics have acknowledged her as the greatest designer from Spain since Cristóbal Balenciaga. It may not be easy to find a common thread in her work when seen as a whole, but this thread does exist and is present in the guise of languages that allow her to act like it isn't there while making her work coherent.

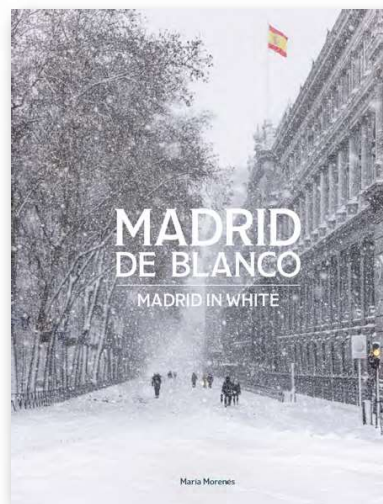
This exhibition seems to show those languages articulated by the invisible thread that brings coherence to her entire body of work, languages that she seems to weave without realising it, because Sybilla sets words aside to express Life as she experiences it.



Félix Valiente, Tricolor felt dress from the fall-winter 2015/16 collection



Atocha Renfe chairlift [10:55]



Madrid in White

Preface by Jose Luis Martínez-Almeida, Mayor of Madrid

Photographs by María Morenés

Bilingual edition in English and Spanish
97 illustrations. 24.1 × 32 cm.

144 pages. Paper on board binding.
Madrid, Ediciones El Viso, 2021

978-84-124439-1-2

€50



The arrival of 2021 brought Madrid the snowstorm of the century. Storm Filomena covered the city with more than a million tonnes of snow and ice, which almost totally paralysed activity for two weeks. It was a difficult time for Madrid, yet ultimately it remained etched in memory as an experience that unified Madrid residents in the face of adversity.

María Morenés managed to capture never-before-seen images which are now part of Madrid's history. This book is a set of extremely high-quality, beautiful photographs that show that nature is wonderful, even when it so forcefully invades our lives.



Frida Kahlo. Les chefs-d'oeuvre

Héctor Tajonar and Roxana Velásquez

Spanish and French editions.
224 pages. 130 illustrations.
24 × 28 cm. Hardcover binding
covered by French fold jacket.
Madrid, Ediciones El Viso, 2021

Spanish: 978-84-123468-7-9 €42



French: 978-84-123468-9-3 €42



This volume is the ideal introduction to learn about the work of the Mexican artist Frida Kahlo. It includes her 75 best paintings, both her more popular pieces and paintings from private collections that are seldom shown in public, which makes the content of this book novel, varied and captivating.

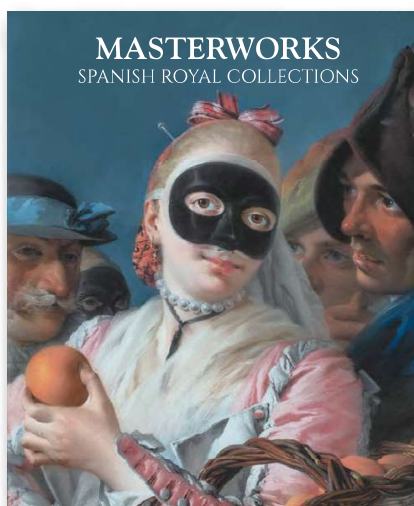
The texts accompanying this painstaking selection of images survey the life of Frida Kahlo since her birth and provide invaluable information on her charismatic personality, her relationships with contemporary personalities from all fields and her exceptional artistic vision, influenced by the two accidents that conditioned her life: the streetcar accident that left her crippled, and her encounter with Diego Rivera. The former caused her terrible body pain, while the latter led to profound emotional suffering.



Frida Kahlo on steps in the garden of the Casa Azul, 1943. Photograph by Leo Matiz. Mexico City, Fundación Leo Matiz



Wenzel Jamnitzer, *Reliquary chest of Saint Victor* (detail), ca. 1557. Patrimonio Nacional. Madrid, Convent of Las Descalzas Reales



100 Masterworks. Spanish Royal Collections

Varios autores

Spanish and English editions.
240 pages. 164 illustrations.
23 x 28 cm. Hardcover binding.
Madrid, Patrimonio Nacional
and Ediciones El Viso, 2022

Spanish: 978-84-125528-3-6 €42



English: 978-84-125528-4-3 €42



This publication presents 100 utter masterpieces chosen from the extensive and invaluable holdings of the Spanish Royal Collections. They are outstanding representatives of all the artistic disciplines that enrich the Crown's treasury.

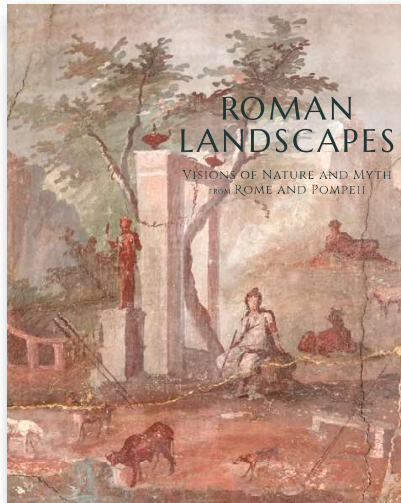
With more than 100 full-page photographs and close-ups, each work is introduced by the conservators of the Royal Collections, which makes a publication, the first to accompany the opening of the Gallery of the Royal Collections, in which readers can become immersed, awestruck, in the great treasures harboured by Spanish Patrimonio Nacional (national heritage institution).



Joachim Patinir, *Landscape with Saint Christopher and the Christ Child* (detail), ca. 1521. Patrimonio Nacional. Royal Monastery of San Lorenzo de El Escorial



Wall painting with the punishment of Actaeon (detail), 1st century AD. Naples, Museo Archeologico Nazionale



Roman Landscapes

Edition coordinated by Jessica Powers

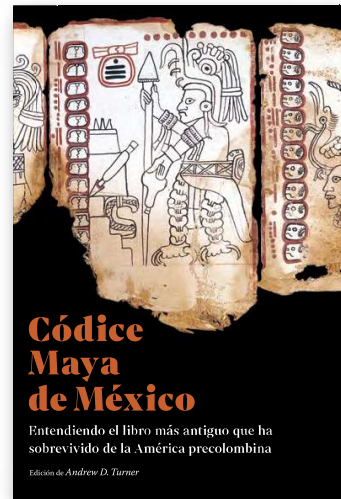
English edition. 208 pages.
56 illustrations. 24 x 30 cm.
Paperback binding.

Madrid, San Antonio Museum of Art
and Ediciones el Viso, 2022

978-1-883502-25-6 40€



Artists in Roman Italy created exquisite landscapes that reflect close ties with their environment, ranging from images of sunny seaside villas and tranquil country shrines to colorful views of Greece and Egypt. This groundbreaking volume explores the intimate connections between these works and ancient Romans' social, political and religious lives. The catalogue features more than 65 wall paintings, marble sculptures, mosaics, and costly drinking vessels in silver and cameo glass from 100 BC to AD 200, including rarely seen works from museums and archaeological sites in Italy. Richly illustrated, this timely volume reflects shared human concerns about control and development of the land, about the competing demands of wealth and piety, and about preserving natural resources.



Códice Maya de México: entendiendo el libro más antiguo que ha sobrevivido de la América precolombina

Edition coordinated by
Andrew D Turner

Spanish edition. 96 pages.
45 illustration + one foldout.
15.24 x 22.86 cm. Paperback binding.
Madrid, Ediciones El Viso and Getty
Publications, 2022

978-84-125278-9-6 22€



The Maya Codex of Mexico (previously known as the *Grolier Codex*) is the oldest book from the Americas, at least 200 years older than all the others.

This volume provides a multifaceted introduction to the creation, discovery, interpretation and scientific authentication of the Maya Codex of Mexico. Furthermore, a full-colour facsimile and page-by-page guide to the iconography make the codex accessible to a broad audience. The additional themes include the uses and importance of sacred texts in Mesoamerica, the role of astronomy in ancient Maya societies and the codex's continuing importance to contemporary Maya communities.



Atramento. Libro de viajes

Fernando González Sitges

Spanish edition. 248 pages.
160 illustrations. 30 x 22 cm.
Hardback binding with jacket.
Madrid, Ediciones El Viso, 2022

978-84-125528-1-2

54€



Atramento is a Latin term which means ink, but it's also an acronym for 'atrapa el momento' ('capture the moment'), which is what Fernando González Sitges does in his travel notebooks. Camera at the ready and pen in hand, he uses them to lead us to hidden-away, unexpected places.

He is a zoologist, adventurer, photographer, illustrator, director, biologist 'in boots, not a lab coat', scriptwriter, explorer, documentary maker, film director... and a storyteller. For more than 30 years, he has filmed, drawn and photographed nature and wildlife in their purest state. And you will find those personal experiences, in his own words, along with his drawings, which make this book a real treat.

This adventurer bequeaths us his time so that we may travel around five continents in thirteen thrilling journeys via his camera and paintbrush.



Notebook page
from the Mexico trip



Detail of the quarry of Nagüeles



Starlite. La historia

Various authors

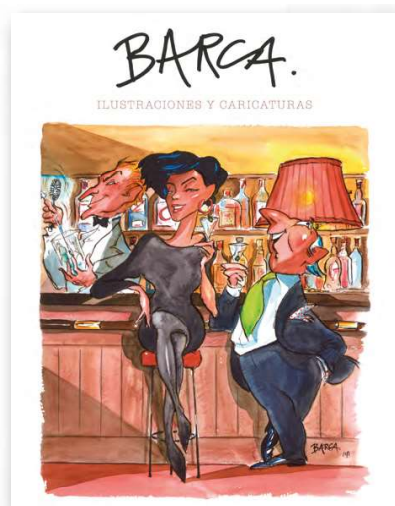
288 pages. More than 500 illustrations.
27 × 35 cm. Paper on board binding
with slipcase.

Madrid, Ediciones El Viso, 2022

978-84-124439-2-9



Starlite is the best boutique festival in Europe. After ten editions, it is the longest-lasting festival with more than fifty days of concerts. Music, culture and gastronomy coexist in a single space in Marbella. This book celebrates ten years of Starlite, remembering unforgettable evenings surrounded by artists such as Enrique Iglesias, Elton John, Lenny Kravitz, Lionel Richie, Andrea Bocelli, Maluma, Ricky Martin, Tom Jones, Pet Shop Boys, Alejandro Sanz, Eros Ramazzotti, Luis Fonsi, Plácido Domingo, Anastacia, Jessie J, Nicky Jam, Luis Miguel, Sting, Maná, David Bisbal or Hardwell.



Barca. Anthology 1970-2017

Preface by Alfonso Ussía

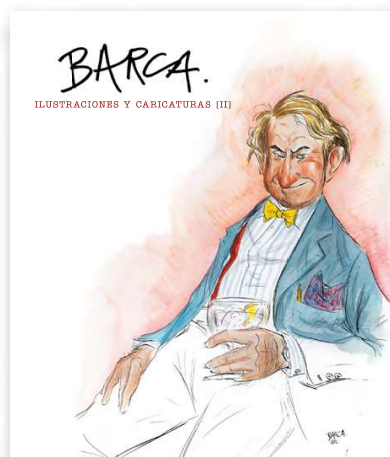
Spanish edition. 160 pages.
150 color illustrations. 29 x 29 cm.
Paper on board binding.
Madrid, Ediciones El Viso, 2017

978-84-947342-4-3

€54



“Barca”, Javier Barcaiztegui, is a brilliant illustrator and caricaturist who works within the Costumbrist tradition. With his analogical mind, he believes that the internal portrait of his sitters, their “psychology,” always precedes his pencil sketches. A contributor to numerous publications – *sábado Gráfico*, *ABC*, *Época*, *Trofeo* – he is known for his illustrations for the books and articles by his good friend Alfonso Ussía. A lover of the countryside and hunting, he displays a great deal of ingenuity and a large dose of humour when capturing comical moments in his drawings of hunting and country life. In 2014, he won the Mingote Prize, named after a cartoonist whom he admires greatly. This book shows an extensive selection of drawings rendered throughout his life. In short, it is a fun book that is sure to draw smiles from anyone who peruses it.



BARCA. Ilustraciones y caricaturas II

Various Authors

Spanish edition. 136 pages.
150 ilustraciones. 24 x 28 cm.
Hardcover binding.
Madrid, Ediciones EL Viso, 2022

978-84-125528-5-0

€60



BARCA. Ilustraciones y caricaturas II is a new compendium of the graphic works of its author, Javier Barcaiztegui (San Sebastián, 1948).

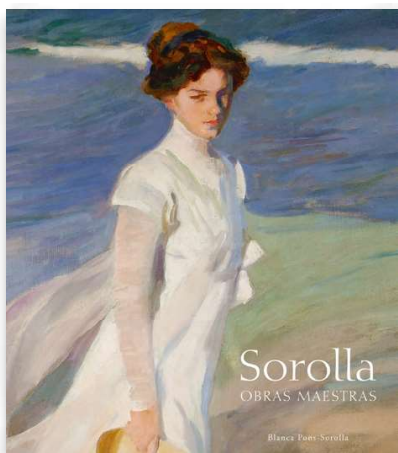
Just like his previous book, published by Ediciones El Viso (*BARCA. Ilustraciones y caricaturas*, 2017), this is a wonderful selection of his drawings, which primarily show rural and hunting scenes, as well as countryfolk and city dwellers, all imbued with the costumbrism that is the hallmark of his work.



This volume includes everything from his collaborations with the ‘*ABC de la caza*’ to a selection of his mordant, amusing caricatures, along with his wonderful country scenes from the saga of the Marquise of Sotoancho and his illustrations for friends’ books.

As an added feature, some of his drawings reflect the terrible influence that the COVID pandemic had on people’s everyday lives and especially on the rural world and its inhabitants.





Sorolla les chefs-d'œuvre

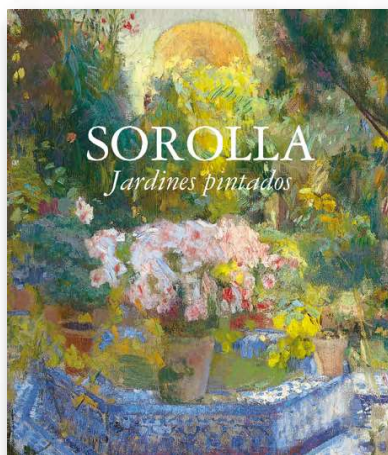
Blanca Pons-Sorolla

Spanish and French editions.
224 pages. 156 illustrations.
24 × 28 cm. Hardcover binding
covered by French fold jacket.
Madrid, Ediciones El Viso, 2012

Spanish: 978-84-95241-95-5 €42



French: 978-84-95241-94-8 €42



Sorolla. Jardines

Edition coordinated by Blanca Pons-Sorolla

Spanish edition. 152 pages.
120 illustrations. 24 × 28 cm. Hardcover
binding covered by French fold jacket.
Madrid, Ediciones El Viso, 2018

978-0-8478-6648-9 €38

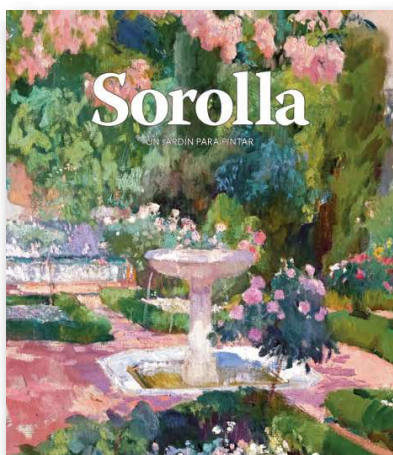


Sorolla femenino plural

Edition coordinated by Lorena Delgado Bellón and Consuelo Luca de Tena

Spanish edition. 136 pages.
100 illustrations. 22.5 × 26 cm.
Paperback binding.
Madrid, Ediciones El Viso, 2020

978-84-949629-7-4 €28

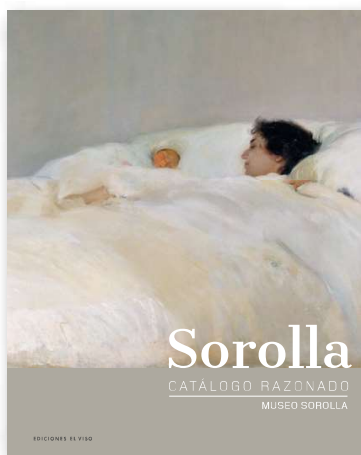


Sorolla. Un jardín para pintar

Edition coordinated by Consuelo Luca de Tena

Spanish edition. 184 pages.
150 illustrations. 22 × 24 cm.
Paperback binding.
Madrid, Fundación bancaria "la Caixa"
and Ediciones El Viso, 2017

978-84-946034-9-5 €25

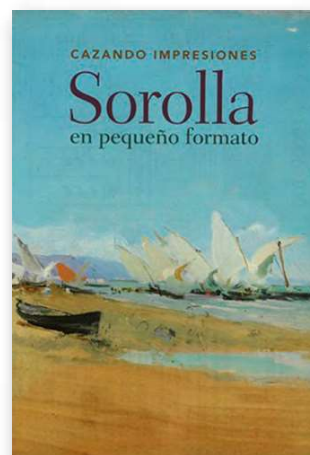


Sorolla. Catalogue Raisonné. Museo Sorolla

Edition coordinated by Blanca Pons-Sorolla

Spanish and English editions.
560 pages. 1,300 illustrations.
24 × 30 cm. Hardcover binding
Madrid, Ediciones El Viso, 2019

978-84-120107-8-7 €120



Cazando impresiones: Sorolla en pequeño formato

Blanca Pons-Sorolla and María López Fernández

Spanish edition. 136 pages.
230 illustrations. 17 × 24 cm.
Paperback binding.
Madrid, Ediciones El Viso, 2019

978-84-949629-7-4 €25





Sorolla. Vision of Spain in the Hispanic Society of America

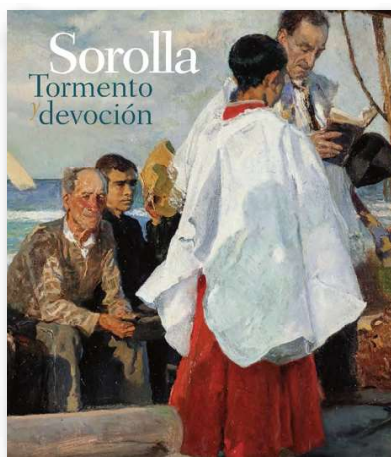
Madeleine Haddon

Spanish and English editions.
20 illustrations. 30 × 24 cm. 8 meters
foldout. Hardcover binding
Madrid, Ediciones El Viso, 2021

Spanish: 978-84-124439-3-6 €50



English: 978-84-124439-4-3 €50



Sorolla. Tormento y devoción

Edition coordinated by Luis Alberto
Pérez Velarde

Spanish edition. 144 pages.
150 illustrations. 22.5 × 26 cm.
Paperback with flaps binding.
Madrid, Ediciones El Viso, 2021

978-84-123468-6-2 €29



Joaquín Sorolla, *Cataluña. El pescado (detalle)*, 1915.
Nueva York, The Hispanic Society of America



Paul Bril, *Port with Castle* (detail), ca. 1601.
 Madrid, Museo Nacional del Prado



The Sea in the Collections of the Museo del Prado

Fernando Checa Cremades and others

Bilingual edition in Spanish and English. 216 pages.
 106 illustrations. 26 × 33 cm.
 Hardcover binding.
 Madrid, Ediciones El Viso, 2019

978-84-120107-6-3

€58



The sea is a subject of painting. As an immense, fearsome domain beyond total human mastery, for artists the sea was more fantastical than real, the site of storms, shipwrecks and battles. It was also the mysterious sphere where the actions of the gods, the feats of heroes and the miracles of the saints take place, stories worth painting. This book brings a selection of 100 works from the Museo Nacional del Prado together with six brief, thought-provoking essays by Fernando Checa, Daniel Crespo, María de los Santos García Felguera, Matteo Mancini, Miguel Morán and José Juan Pérez Preciado on the sea; on how it has been a prime subject for painters, patrons and audiences; and on the prominent presence of its blue waters in the collections of the Museo del Prado.



Spanish Masters in the British Collections

María de los Santos García Felguera,
María Dolores Jiménez-Blanco,
Cindy Mack and Holly Trusted

Spanish and English editions. 264 pages.
250 illustrations. 29 × 29 cm. Hardcover
binding covered by French fold jacket.
Madrid, Iberdrola and Ediciones El Viso,
2015

Spanish: 978-84-944415-1-6 €58



English: 978-84-944415-2-3 €58



Trazos en la historia. Arte español en México

Edition coordinated by Luis Javier
Cuesta Hernández

Spanish edition. 264 pages.
250 illustrations. 29 × 29 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Iberdrola and Ediciones
El Viso, 2017

978-84-947466-2-8 €58

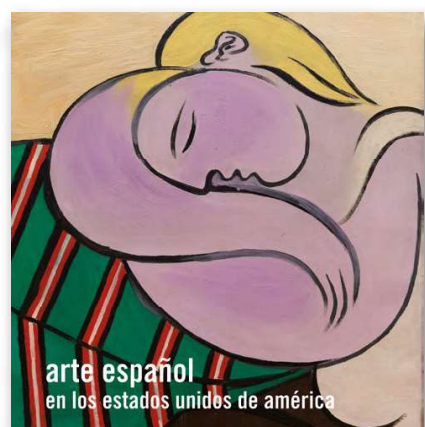


Carlos III. Majestad y ornato en los escenarios del rey ilustrado

Edited by Pilar Benito García, Javier
Jordán de Urries y de la Colina
and José Luis Sancho

Spanish edition. 392 pages. 24 × 29 cm.
Paperback binding
Madrid, Patrimonio Nacional and
Ediciones El Viso, 2016

978-84-7120-521-6 €35



Spanish Art in the United States of America

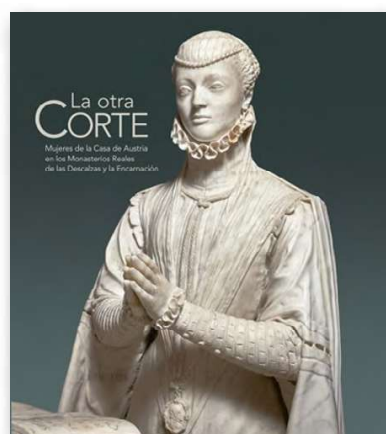
Edition coordinated by Mark Roglán

Spanish and English editions.
264 pages. 250 illustrations.
29 × 29 cm. Hardcover binding
covered by French fold jacket.
Madrid, Iberdrola and Ediciones
El Viso, 2016

Spanish: 978-84-946034-4-0 €58



English: 978-84-946034-5-7 €58



La otra Corte. Mujeres de la Casa de Austria en los Monasterios Reales de las Descalzas y la Encarnación

Fernando Checa Cremades

Spanish edition. 400 pages.
255 illustrations. 24 × 29 cm.
Paperback binding.
Madrid, Patrimonio Nacional, 2019

978-84-7120-538-4 €35



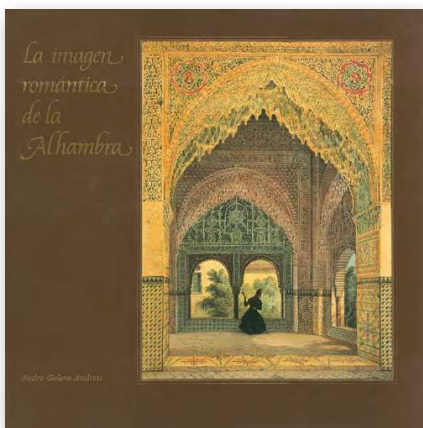
Pinturas del Rococó

Arturo Ramón

Spanish edition. 112 pages.
55 illustrations. 23 × 28 cm.
Paperback binding.
Barcelona, Madrid, Arturo Ramón
Anticuario, produced by Ediciones
El Viso, 1998

978-84-86022-93-8 €21





National Award For Best Edited Art Book 1992

Pedro Galera Andreu

Spanish edition. 214 pages. 213 illustrations. 30 × 30 cm. Clothbound covered by French fold jacket. Madrid, Ediciones El Viso, 1992

978-84-86022-62-4

€75



Portraits of the Belle Époque

Edition coordinated by Tomàs Llorens and Boye Llorens

Spanish and English editions. 272 pages. 128 illustrations. 24 × 29.7 cm. Paper on board binding. Madrid, Fundación "la Caixa", Consorci de Museus de la Comunitat Valenciana and Ediciones El Viso, 2011

Spanish: 978-84-95241-79-5

€58



English: 978-84-95241-81-8

€58



El ojo y sus narrativas, Cine surrealista desde México

Various authors

Spanish edition. 160 pages. 261 illustrations. 22.5 × 30 cm. Paper on board binding. México City, Museo Nacional de Arte (MUNAL), Instituto Mexicano de Cinematografía (IMCINE) and Madrid, Ediciones El Viso, 2012

978-84-95241-21-4

€38



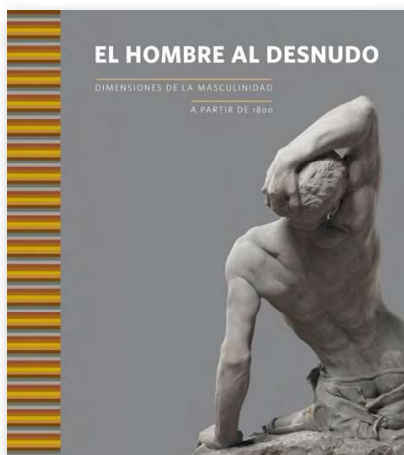
La bella durmiente. Pintura victoriana del Museo de Arte de Ponce

Edition coordinated by Gabriele Finaldi

Spanish edition. 66 pages. 36 illustrations. 23 × 27.5 cm. Paperback binding. Madrid, Museo Nacional del Prado and Ediciones El Viso, 2009

978-84-95241-64-1

€15



The Male Nude. Dimensions of Masculinity from the 19th Century and Beyond

Agustín Arteaga and others

Spanish and English editions. 288 pages. 183 color and 33 black and white illustrations. 23.5 × 25 cm. Quarter binding with silk on spine. México City, Ediciones El Viso, 2014

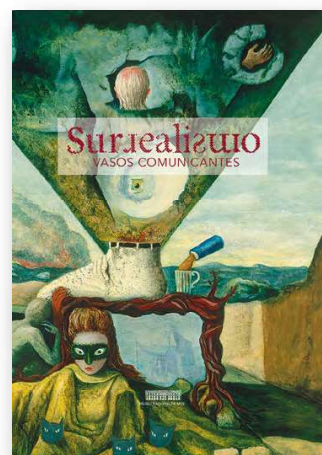
Spanish: 978-607-605266-2

€48



English: 978-84-941856-3-2

€48



Surrealismo. Vasos comunicantes

Various authors

Spanish edition. 316 pages. 166 illustrations. 22.5 × 30 cm. Paper on board binding. México City, Museo Nacional de Arte (MUNAL) and Madrid, Ediciones El Viso, 2012

978-84-95241-99-3

€42





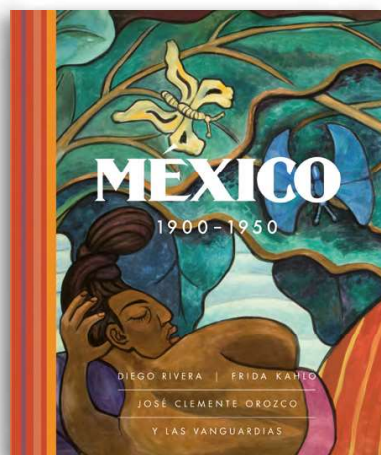
Tres siglos de grabados estadounidenses de la Galería Nacional de Arte de Washington

Edition coordinated by Judith Brodie and Amy Johnston

Spanish edition. 348 pages
206 illustrations. 24 × 29 cm.
Paperback binding.

Madrid, Ediciones El Viso and National Gallery of Art, 2016

978-0-89468-408-1 €48



México 1900-1950. Diego Rivera, Frida Kahlo, José Clemente Orozco y las vanguardias

Edition coordinated by Agustín Arteaga

Spanish edition. 360 pages.
300 illustrations. 29 × 23 cm.
Hardcover binding.

Madrid, Dallas Museum of Art and Ediciones El Viso, 2017

978-84-946034-6-4 €48



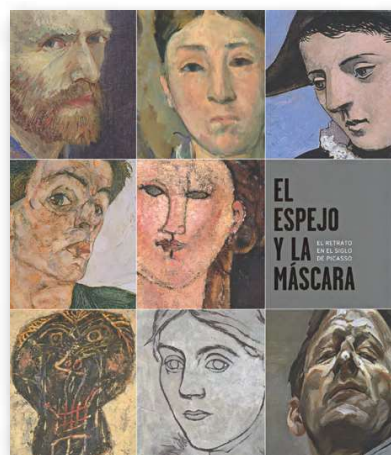
Arte Contemporáneo en palacio. Pintura y escultura en las Colecciones Reales

Edited by Cristina Mur

Spanish edition. 168 pages.
80 illustrations. 23 × 31 cm.
Paperback binding.

Madrid, Patrimonio Nacional and Ediciones El Viso, 2015

978-84-7120-50-6-3 €25



El espejo y la máscara. El retrato en el siglo de Picasso

Edition coordinated by Paloma Alarcó

Spanish edition. 344 pages.
285 illustrations. 24 × 28 cm.
Paperback binding.

Madrid, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Kimbell Art Museum and Ediciones El Viso, 2007

978-84-96233-42-3 €42



Modern Masters from Latin America

Edition coordinated by Roxana Velásquez

English edition. 208 pages.
140 illustrations. 23 × 30 cm.
Hardcover binding.

Madrid, Ediciones El Viso, 2017

978-84-947-466-6-6 €40



Sur moderno: Recorridos de la abstracción. La donación Patricia Phelps de Cisneros

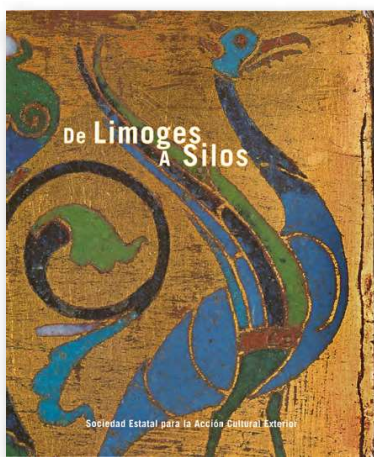
Edition coordinated by Inés Katzenstein and María Amalia García

Spanish edition. 244 pages.
200 illustrations. 23 × 27 cm.
Hardcover binding.

New York, The Museum of Modern Art, 2019

978-1-63345-0980-1 €55



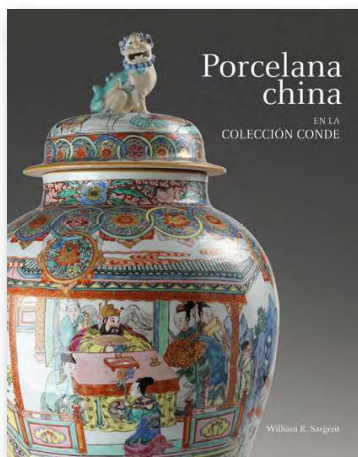


De Limoges a Silos

Edition coordinated by Joaquín Yarza Luaces

Spanish edition. 392 pages.
223 illustrations. 24 × 29 cm.
Paperback binding.
Madrid, Sociedad Estatal para la
Acción Cultural Exterior, produced
by Ediciones El Viso, 2005

978-84-95146-95-3 €42,07



Álvaro Conde's Chinese Porcelain

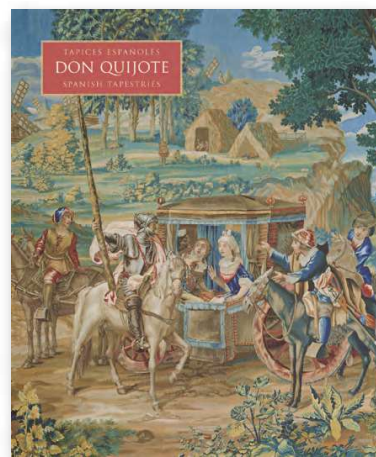
María Bonta de la Pezuela and William Sargent

Spanish and English editions.
200 pages. 150 illustrations.
25 × 23.5 cm. Hardcover binding
covered by French fold jacket.
México City, Ediciones El Viso, 2014

Spanish: 978-607-8310-05-0 €58



English: 978-607-8310-08-1 €58



Don Quijote. Spanish Tapestries

Edition coordinated by Concha Herrero

Bilingual edition in Spanish and English
280 pages. 84 illustrations. 24 × 29 cm.
Paperback binding. Madrid, Sociedad
Estatal para la Acción Cultural. Exterior
and Ediciones El Viso, 2005

978-84-95241-42-9 €58

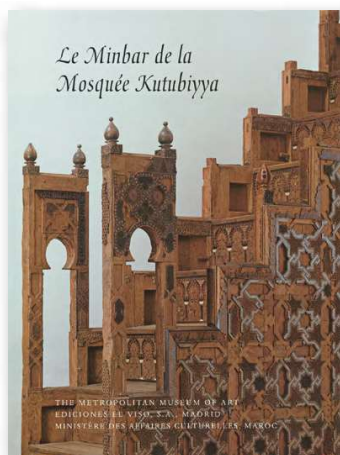


Cerámica hispanomusulmana

Balbina Martínez Caviró

Spanish edition. 352 pages.
379 illustrations. 30 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso, 1991

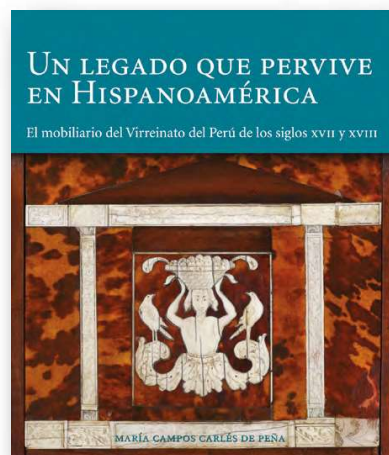
978-84-86022-59-4 €156



Le minbar de la Mosquée Kutubiyya

French edition. 124 pages.
123 illustrations. 23 × 30.5 cm.
Hardcover binding covered by French
fold jacket.
New York, The Metropolitan Museum
of Art, and Madrid, Ediciones El Viso;
Rabat, the Ministry for Foreign Affairs,
1998

978-84-86022-96-9 €36



A Surviving Legacy in Spanish America

María Campos Carlés de Peña

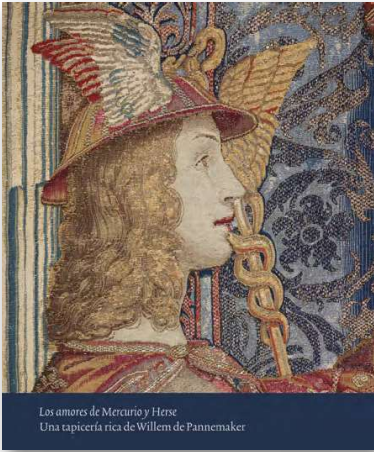
Spanish and English editions.
448 pages. 300 illustrations.
24 × 28 cm. Hardcover binding
covered by French fold jacket.
Madrid, Ediciones El Viso, 2013

Spanish: 978-84-940061-7-3 €50



English: 978-84-940061-8-0 €50





Los amores de Mercurio y Herse. Una tapicería rica de Willem de Pannemaker

Concha Herrero Carretero and Nello Forti Grazzini

Spanish edition. 64 pages.
30 illustrations. 23 × 27.5 cm.
Paperback binding. Madrid, Museo Nacional del Prado and Ediciones El Viso, 2010

978-84-95241-74-0 €15



Toys of the Avant-Garde

National Award For Best Edited Art Book 2010

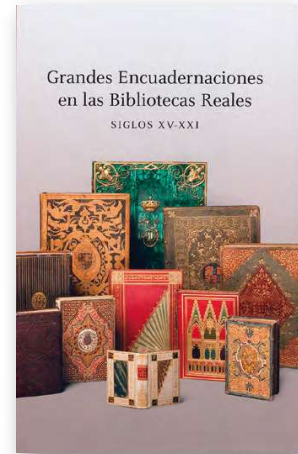
Various authors

Spanish and English editions.
384 pages. 308 illustrations.
16.5 × 22 cm. Hardcover binding
Malaga, Malaga Picasso Museum, 2010

Spanish: 978-84-937233-5-4 €46



English: 978-84-937233-6-1 €46



Great Bindings from the Spanish Royal Collections

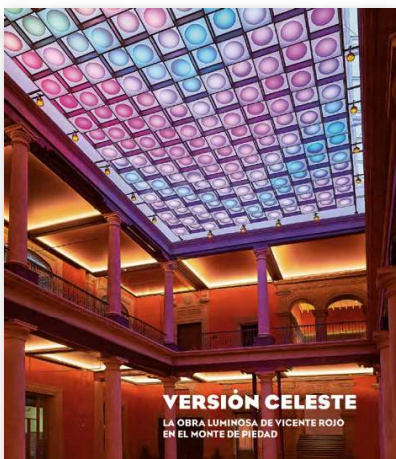
Isabelle de Conihout, María Luisa López Vidriero and others

Spanish and English editions.
352 pages. 206 illustrations.
17 × 24.5 cm. Hardcover binding.
Madrid, Patrimonio Nacional and Ediciones El Viso, 2012

Spanish: 978-84-95241-92-4 €38



English: 978-84-95241-93-1 €38

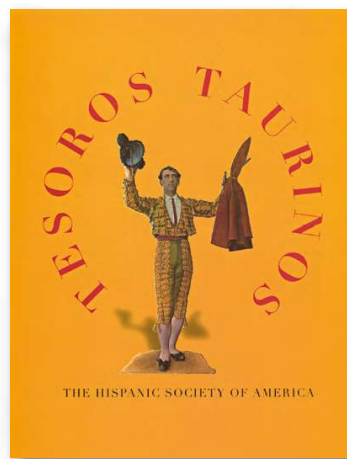


Versión celeste. La obra luminosa de Vicente Rojo en el Monte de Piedad

Preface by Bárbara Jacobs.
Texts by Claudia Itzkowich

Spanish edition. 80 pages.
51 illustrations. 21 × 24 cm.
Paperback binding.
México City, Ediciones El Viso, 2019

978-84-949629-9-8 €13



Tesoros taurinos

Ignacio Álvarez and Mencía Figueroa

Spanish edition. 192 pages.
267 illustrations. 24 × 30 cm.
Hardcover binding covered by French fold jacket.
Madrid, Ediciones El Viso, 2005

978-84-95241-44-3 €58



Bibliotheca Artis. Tesoros de la Biblioteca del Museo del Prado

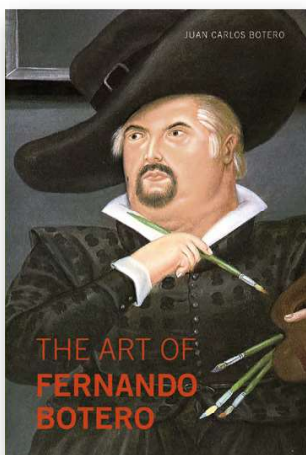
National Award For Best Edited Bibliophily Book 2010

Edition coordinated by Javier Docampo

Spanish edition. 104 pages.
80 illustrations. 23.2 × 27.5 cm.
Paperback binding.
Madrid, Museo Nacional del Prado and Ediciones El Viso, 2010

978-84-95241-76-4 €19





The Art of Fernando Botero

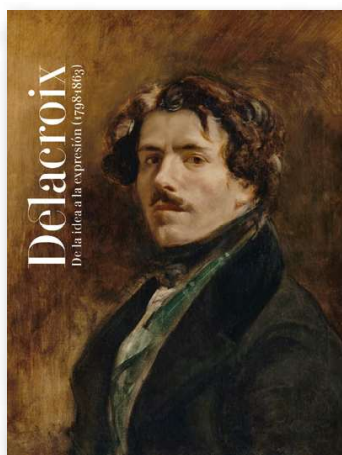
Juan Carlos Botero

English edition. 240 pages.
80 illustrations. 17 × 24 cm.
Paperback binding.

Madrid, Ediciones El Viso, 2013

978-84-940325-8-5

€34



Delacroix (1798–1863). De l'idée à l'expression

Various authors

Spanish and French editions. 336
pages. 216 illustrations. 22 × 24 cm.
Hardcover binding.

Madrid, Ediciones El Viso and
Fundación "la Caixa", 2011

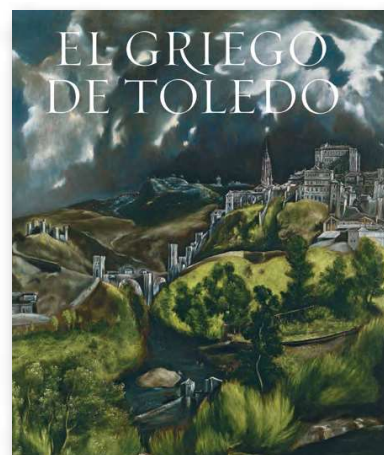
Spanish: 978-84-95241-86-3

€58



French: 978-84-95241-78-8

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El Greco of Toledo

Edited by Fernando Marías

Spanish and English editions.
320 pages. 160 illustrations.
24 × 30 cm. Hardcover binding by dust
jacket.

Madrid, Fundación El Greco 2014
and Ediciones El Viso, 2014

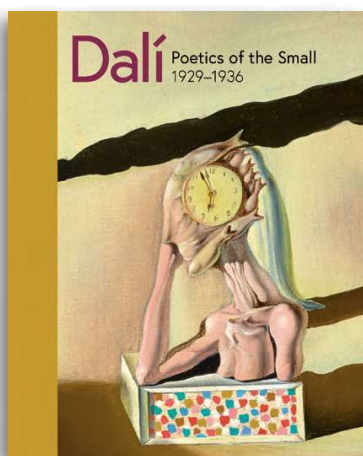
Spanish: 978-84-941856-1-8

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English: 978-84-941856-4-9

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Dalí. Poetics of the Small, 1929–1936

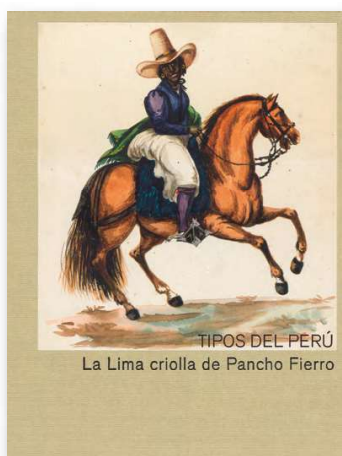
Edition coordinated by Mark Roglán
and Shelley DeMaria

English edition. 162 pages.
167 illustrations. 24 × 29.5 cm.
Hardcover binding.

Madrid, Meadows Museum SMU Dallas
and Ediciones El Viso, 2018

978-0-935937-17-6

€38



Tipos del Perú. La Lima criolla de Pancho Fierro

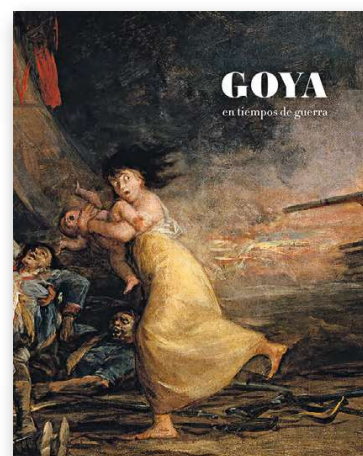
Natalia Majluf and Markus B. Burke

Spanish edition. 208 pages.
165 illustrations. 23.5 × 30 cm.
Hardcover binding covered by French
fold jacket.

Madrid, Ediciones El Viso, 2008

978-84-95241-62-7

€59



Goya en tiempos de guerra

Edition coordinated by Manuela B.
Mena Marqués

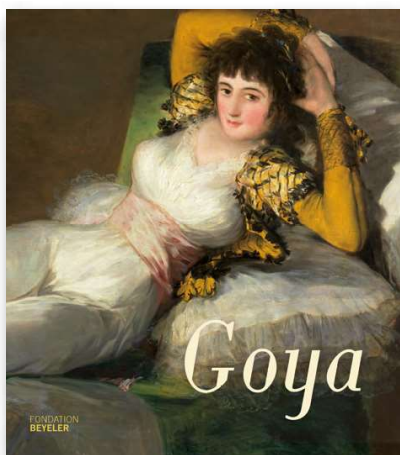
Spanish edition. 544 pages.
330 illustrations. 24 × 30 cm.
Hardcover binding covered by French
fold jacket.

Madrid, Museo Nacional del Prado
and Ediciones El Viso, 2008

978-84-95241-55-9

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Goya

Edition coordinated by Martin Schwander

Spanish edition. 400 pages.
290 illustrations. 31 × 27.5 cm.
Hardcover binding.

Fondation Beyeler and Ediciones El Viso, 2021

978-84-121550-6-8

€55

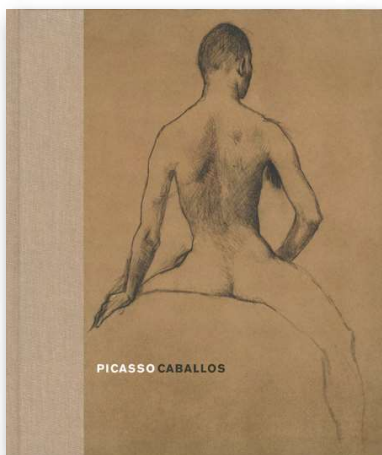


The Beyeler Foundation, in conjunction with the Museo Nacional del Prado, has organised the most comprehensive exhibition of works by Francisco de Goya (1746–1828) ever presented outside Spain, and one of the most in-depth of all the shows on this artist. On this occasion, El Viso has published the Spanish edition of the exhibition catalogue in conjunction with the Beyeler Foundation and the German publisher Hatje-Cantz. This large-format book with almost 300 illustrations brings together essays by noted international Goya experts: Andreas Beyer, Helmut C. Jacobs, Ioana Jimborean, José Manuel Matilla, Mark McDonald, Manuela B. Mena Marqués, Gudrun Maurer, Martin Schwander, Colm Tóibín and Bodo Vischer.

This volume aspires to reflect the complex, ambiguous corpus of Goya's output based on a selection of paintings, drawings and engravings. These works are presented under equal conditions, as the only way possible to appreciate the peerless wealth and diversity of the artistic universe of this artist.



Francisco de Goya, *Gaspar Melchor de Jovellanos* (detail), 1798.
Madrid, Museo Nacional del Prado



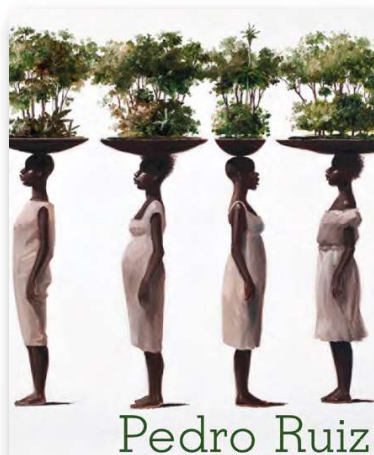
Picasso caballos

Dominique Dupuis-Labbé, Laurence Madeline and Jean-Louis Gouraud

Spanish edition. 176 pages.
145 illustrations. 22.5 × 26.5 cm.
Hardcover binding.
Málaga, Museo Picasso, and
Madrid, Ediciones El Viso, 2010

978-84-937233-1-6

€40



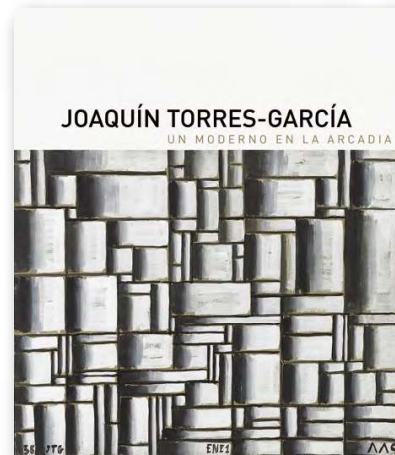
Pedro Ruiz

Diego Garzón

Spanish edition. 240 pages.
180 illustrations. 27 × 33 cm.
Hardcover binding covered by French
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Bogotá, Ediciones El Viso, 2015

978-84-943527-7-5

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Joaquín Torres-García: un moderno en la Arcadia

Luis Pérez-Oramas, Alexander Alberro,
Sergio Chejfec, Estrella de Diego,
Geaninne Gutiérrez-Guimarães and
Karen Elizabeth Grimsom

Spanish edition. 224 pages.
270 illustrations. 23 × 26.5 cm.
Hardcover binding.
Madrid, Ediciones El Viso, 2016

978-84-944415-8-5

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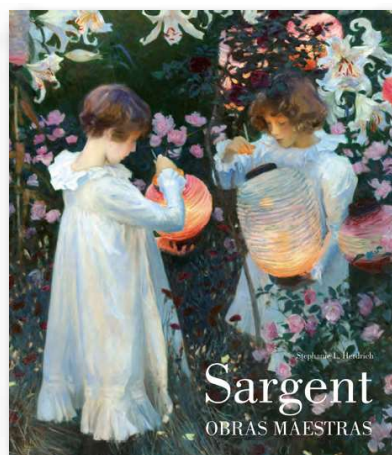
Rembrandt, pintor de historias

Edition coordinated by Alejandro Vergara

Spanish edition. 240 pages.
140 illustrations. 23 × 27.5 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Museo Nacional del Prado
and Ediciones El Viso, 2008

978-84-95241-57-3

€45



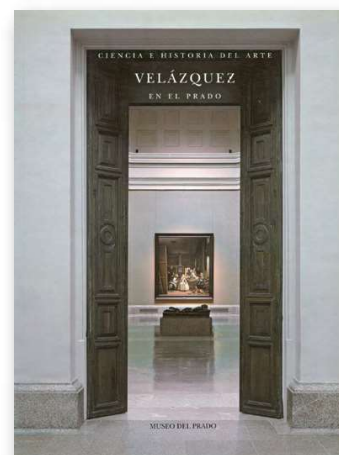
Sargent. Obras maestras

Stephanie Herdrich

Spanish edition. 224 pages.
150 illustrations. 24 × 28 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso, 2017

978-84-947466-4-2

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Ciencia e Historia del Arte. Velázquez en el Prado

Gridley McKim-Smith and Richard Newman

Spanish edition. 168 pages.
168 illustrations. 24 × 32 cm.
Paperback binding.
Madrid, Museo Nacional del Prado
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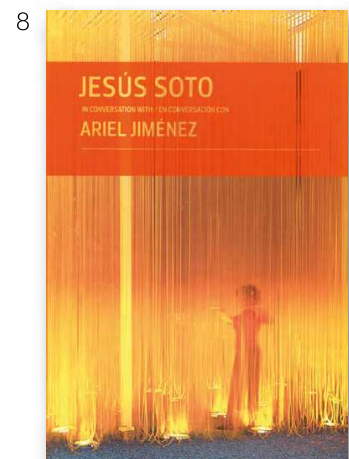
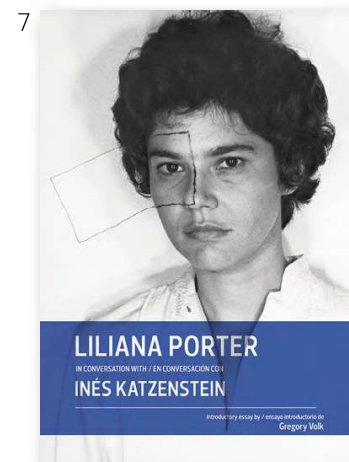
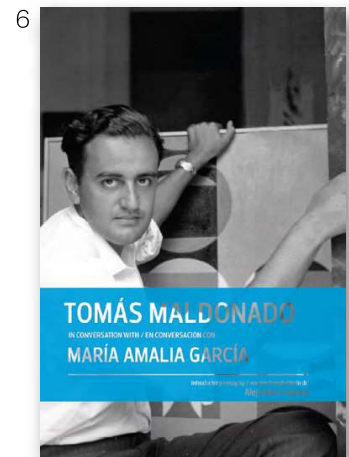
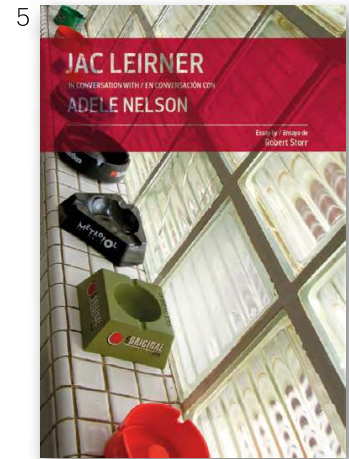
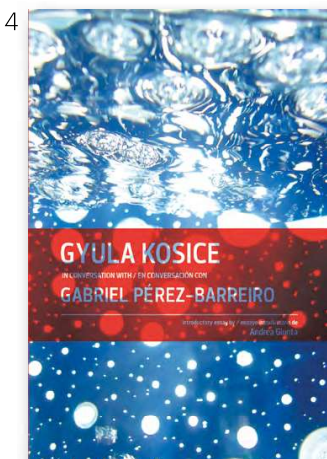
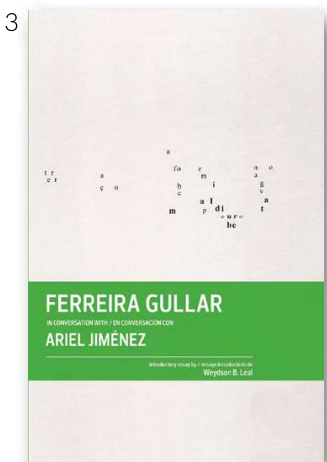
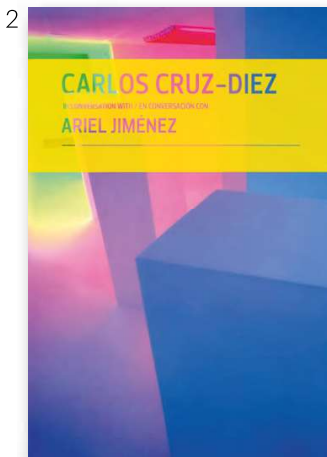
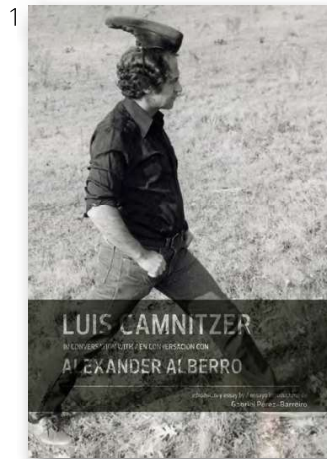
New York / Caracas, Fundación

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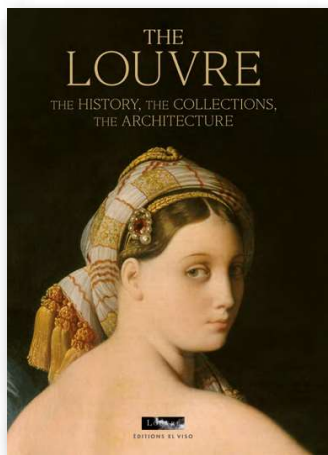
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Hubert Robert, *Hall of Seasons* (detail), h. 1802-1803. Paris, Musée du Louvre.



The Louvre. The History, the Collections, the Architecture

Geneviève Bresc-Bautier

English edition. 616 pages.
590 illustrations. 23 × 33 cm.
Hardcover binding covered by French fold jacket.
Madrid, Ediciones El Viso, 2020

978-84-120107-0-1 €99

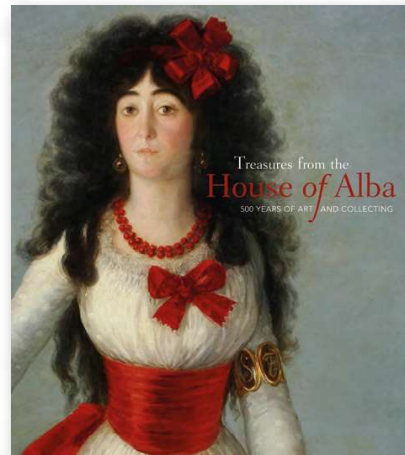


The Louvre Museum, enriched by the opening of an eighth department, that of Islamic Art, and by the creation of the Louvre-Lens, and the Louvre Abu Dhabi, the Musée du Louvre has assumed its place as the world's premier museum.

What is the history of this important heritage site? How did its prestigious collections develop? This is what this book proposes to retrace through a rich iconography.

The Louvre has eight centuries of history. Home to the Academies of Painting and Sculpture and the residence of many artists in the 18th century, the Louvre confirmed its vocation as a temple of the arts with the opening in 1793 of the 'Muséum des Arts', the first national museum open to the public.

In the 1980s, the 'Grand Louvre' project, symbolised by the famous pyramid by I. M. Pei, put the finishing touches to these centuries of transformation.

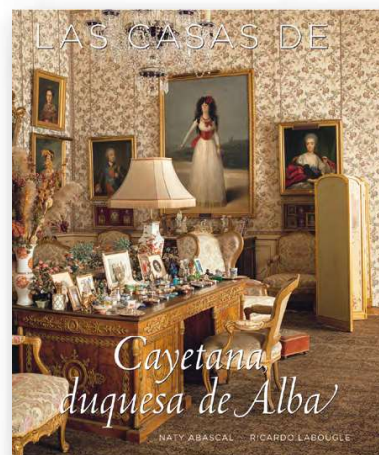


Treasures from the House of Alba: 500 Years of Art and Collecting

Various authors. Edition coordinated by Fernando Checa Cremades

English edition. 360 pages.
205 illustrations. 24 × 21.5 cm. Hardcover binding covered by French fold jacket.
Dallas, Meadows Museum, Southern Methodist University; Madrid, Ediciones El Viso, 2015

978-0-692-36935-7 €60



The Great Houses of Cayetana, Duchess of Alba

Edited by Naty Abascal, illustrations by Ricardo Labougle

Spanish, French and English editions.
224 pages. 200 illustrations. 24 × 30 cm.
Hardcover binding covered by French fold jacket.

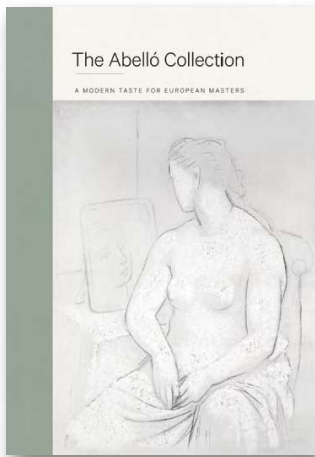
Madrid, Fundación Casa de Alba and Ediciones El Viso, 2012

Spanish: 978-84-940325-5-4 €54



English: 978-84-940325-6-1 €54





The Abelló Collection: A Modern Taste for European Masters

Almudena Ros de Barbero

Edition in English. 222 pages.

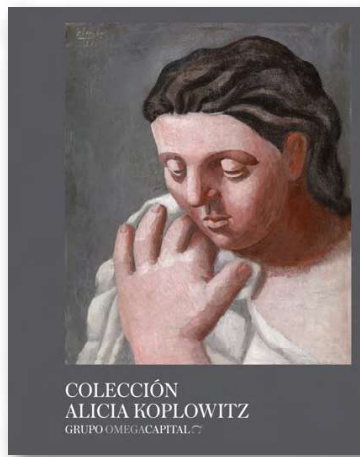
115 illustrations. 17 × 24.5 cm.

Hardcover binding.

Dallas, Meadows Museum,
Southern Methodist University
Madrid, Ediciones El Viso, 2015

978-84-943527-3-7

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Colección Alicia Koplowitz - Grupo Omega Capital

Francisco Calvo Serraller and
Almudena Ros de Barbero

Spanish edition. 216 pages.

110 illustrations 24 × 30 cm.

Hardcover binding.

Madrid, Museo de Bellas Artes de
Bilbao and Ediciones El Viso, 2017

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Treasures From The Hispanic Society Museum & Library

Edition coordinated by Mitchell
A. Coddling

English edition. 376 pages.

230 illustrations. 23 × 30 cm.

Paperback binding.

New York, Hispanic Society
Museum & Library
Madrid, Ediciones El Viso, 2018

978-08-753516-4-3

€50



Guide du Moma. 350 œuvres du Museum of Modern Art, New York

Kiki Smith and others

Spanish, French and Portuguese
editions. 380 pages. 350 illustrations.
13.4 × 20.8 cm. Hardcover binding.

New York, The Museum of Modern Art
and Madrid, Ediciones El Viso, 2013

Spanish: 978-84-940325-5-4

€22



Portuguese: 978-84-940061-4-2

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The Metropolitan Museum of Art. Guide

Various authors. Introduction
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Spanish and French editions. 456
pages. 600 illustrations. 17.5 × 24.5 cm.
Hardcover binding.

New York, The Metropolitan Museum
of Art, and Madrid, Ediciones El Viso,
2012

Spanish: 978-84-940325-2-3

€24,90



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Spanish Art in New York. Guide

María Dolores Jiménez-Blanco
and Cindy Mack
Preface by Dore Ashton

Spanish and English editions. 272 pages.
230 illustrations. 13 × 24.5 cm.

Hardcover binding
Madrid, Friends' Association of the
Hispanic Society of America, 2004

Spanish: 978-84-609-2136-3

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English: 978-84-609-2173-8

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Guide of México City's Museums

Various authors

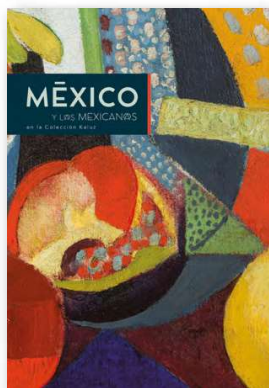
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320 pages. 17 × 24.5 cm. Hardcover binding.

México City, Ediciones El Viso, 2016

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Mexico and the Mexicans in the Kaluz Collection

Alan Rojas Orzechowski and Ery Cámara Thiam

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96 pages. 59 illustrations.

16.5 × 24 cm. Paperback binding.

Mexico, Ediciones El Viso, 2020

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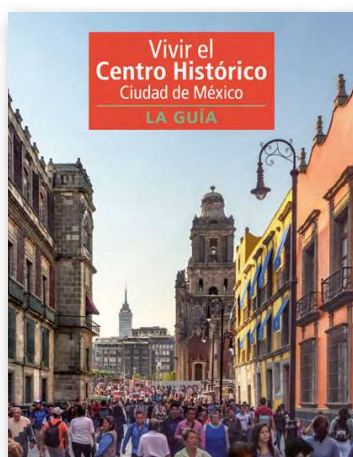
A Papalotear: 20 años de Papalote Museo del Niño

Various authors, illustrations by Manuel Monroy

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60 illustrations, 2 pop-ups. 21 × 26 cm.
Hardcover binding.

Madrid, Museo Papalote and Ediciones El Viso, 2013

978-607-8310-00-5 €25



Experiencing México City's Historic Center: The Guide

Claudia Itzkowich and others

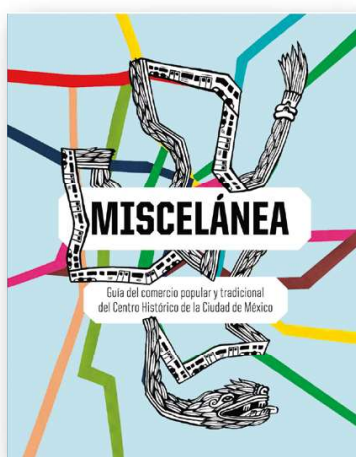
Spanish and English editions.
288 pages. 200 illustrations.
17 × 22 cm. Hardcover binding.

México City, Ediciones El Viso, 2019

Spanish: 978-84-120846-0-3 €25



inglés: 978-84-120846-1-0 €25



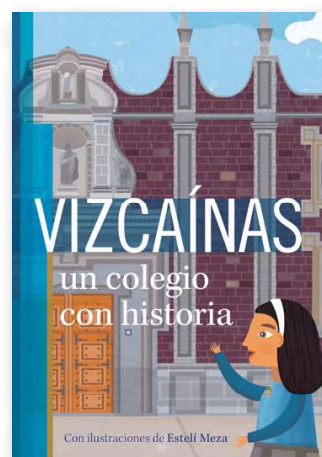
Miscelánea: guía de los comercios del centro histórico de la Ciudad de México

Fabrizio Mejía Madrid and Antonio Calera Grobet

Spanish edition. 768 pages.
950 illustrations. 16.5 × 20.5 cm.
Hardcover binding.

Madrid, Ediciones El Viso, 2013

978-607-8310-02-9 €25



Vizcaínas. Un colegio con historia

Various authors, illustrations by Esteli Meza

Spanish edition. 80 pages.
40 illustrations. 17 × 24 cm. Hardcover binding.

México City, Ediciones El Viso, 2017

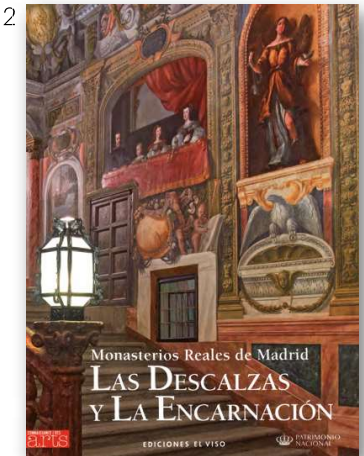
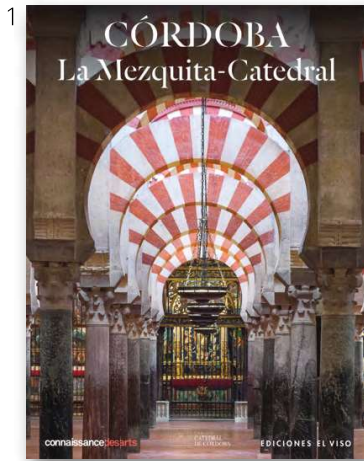
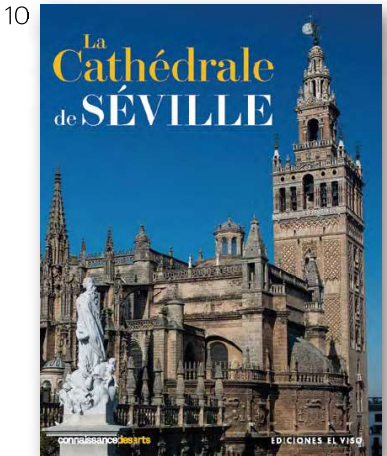
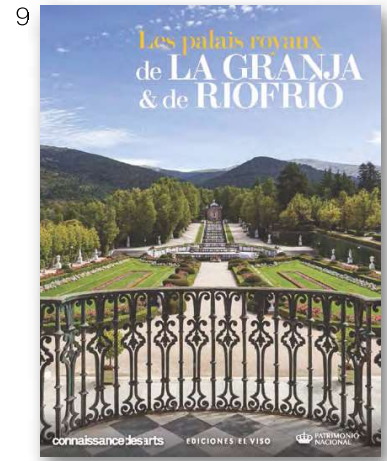
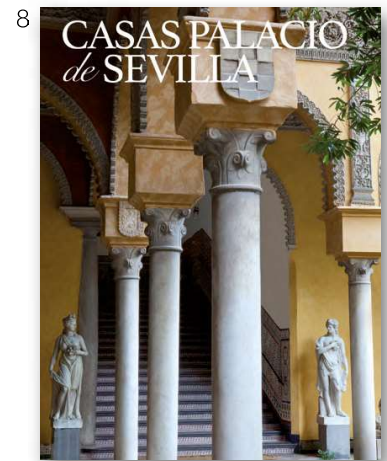
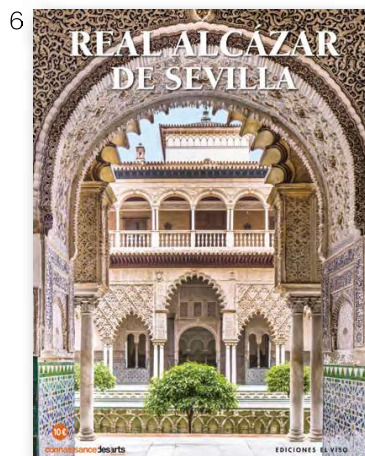
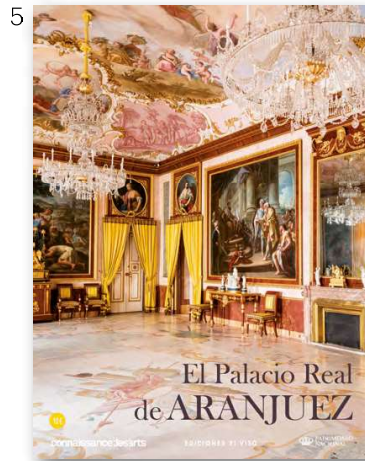
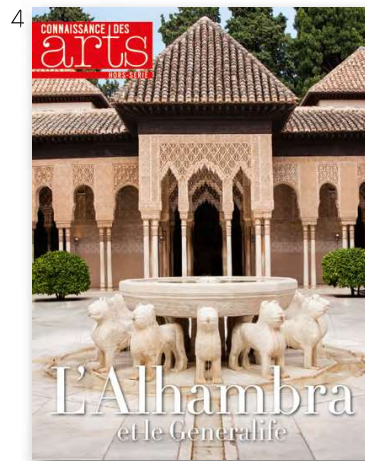
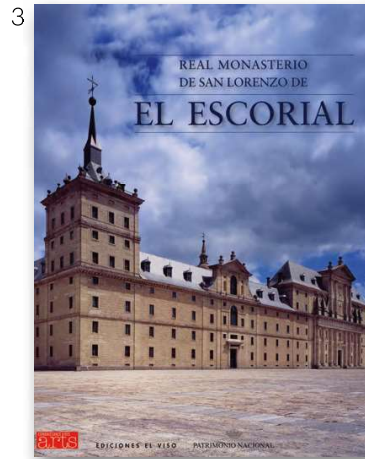
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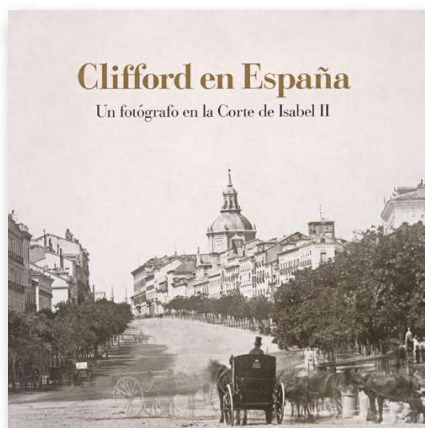


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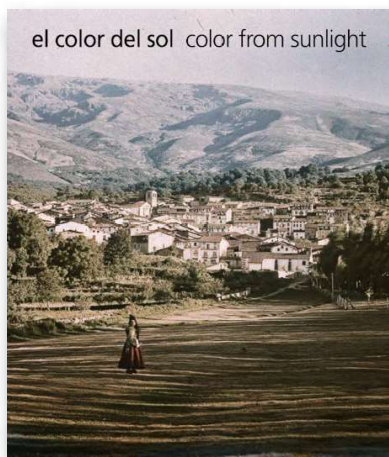
Clifford en España. Un fotógrafo en la Corte de Isabel II

Lee Fontanella

Spanish edition. 338 pages.
821 illustrations. 30 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso
and Iberdrola, 1999

978-84-95241-06-1

€108



Color from Sunlight.

Patrick Lenaghan and Mariola Gómez Laínez

Bilingual edition in Spanish and English.
208 pages. 125 illustrations. 23.5 × 30 cm.
Hardcover binding covered by French
fold jacket.
Nueva York, The Hispanic Society of
America y Madrid, Fotowatio and
Ediciones El Viso, 2010

978-84-95241-71-9

€58



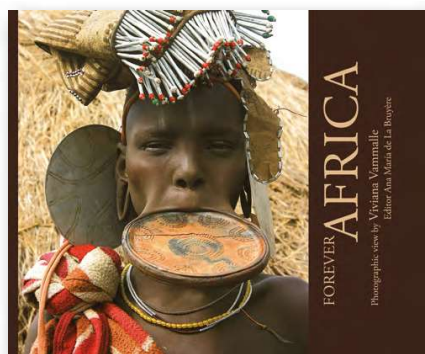
En los álbumes de tía Fanny / En els àlbums de tia Fanny

Edition coordinated by Antonio Obrador,
Carmen Riera and Pedro Vicente

Bilingual edition in Spanish and Catalan.
264 pages. 200 illustrations. 24 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso, 2018

978-84-948244-0-1

€48



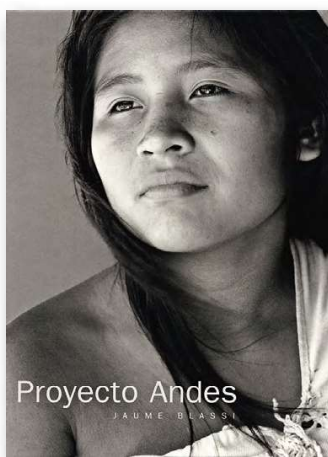
Forever Africa

Edition coordinated by Ana María de
la Bruyère

Photographs by Viviana Vammalle
Bilingual edition in Spanish and
English. 280 pages. 320 illustrations.
31.8 × 26.2 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso, 2021

978-84-123468-5-5

€75



Proyecto Andes

Photographs by Jaume Blasi, texts by
Oliva María Rubio and Francisco Calvo
Serraller

Spanish edition. 112 pages.
68 illustrations. 22 × 28 cm.
Hardcover binding.
Madrid, Ediciones El Viso, 2003

978-84-95241-29-0

€29



Luces en el negro

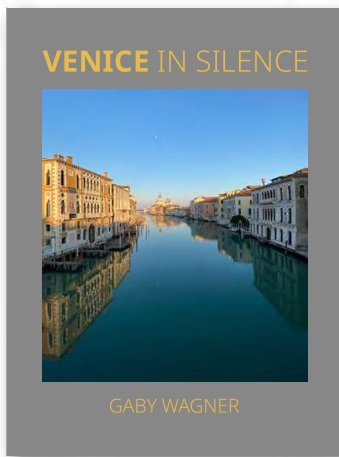
Javier Aiguabella

Spanish edition. 192 pages. More
than 120 illustrations. 19 × 24 cm.
Hardcover binding.
Madrid, Ediciones El Viso, 2014

978-84-943527-0-6

€34





Venice in Silence / Venezia nel silenzio

Gaby Wagner

Bilingual edition in English and Italian.
152 pages. 94 illustrations. 28 × 37 cm.
Hardcover binding.

Madrid, Ediciones El Viso, 2020

English: 978-84-121550-2-0 €60



Italian: 978-84-121550-1-3 €60



Visiones de Latinoamérica en la Hispanic Society of America. Vistas urbanas

Edition coordinated by Patrick
Lenaghan

Spanish edition. 232 pages.
176 illustrations. 30 × 24 cm.
Hardcover binding.

Madrid, Ediciones El Viso, 2017

978-84-947466-7-3 €38



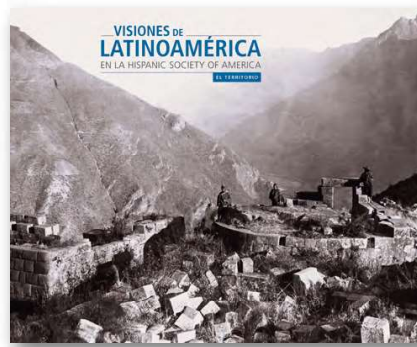
Visiones de Latinoamérica en la Hispanic Society of America. La industria

Edition coordinated by Patrick
Lenaghan

Spanish edition. 232 pages.
180 illustrations. 30 × 24 cm.
Hardcover binding.

Madrid, Ediciones El Viso, 2018

978-84-948244-3-2 €38



Visiones de Latinoamérica en la Hispanic Society of America. El territorio

Patrick Lenaghan and María de los
Santos García Felguera

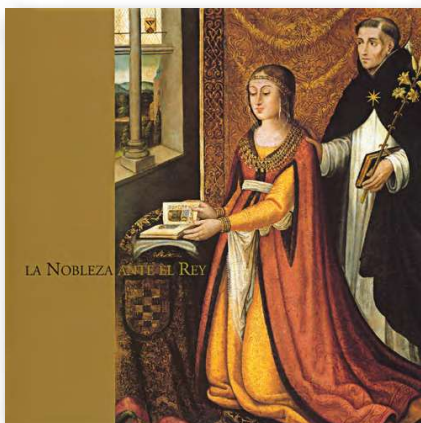
Spanish edition. 234 pages.
180 illustrations. 30 × 24 cm.
Hardcover binding.

Madrid, Ediciones El Viso, 2020

978-84-120846-4-1 €38



Alexander Downie Moncrieff,
Saltón de Don Luis (detail), Guatemala,
h. 1980



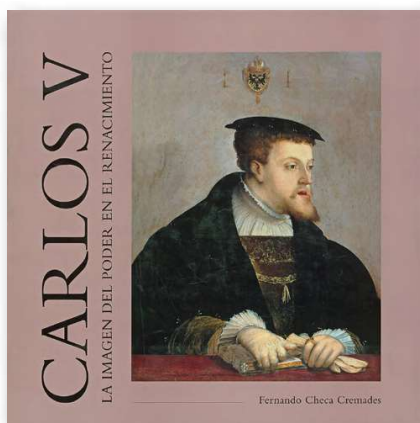
La nobleza ante el rey

Joaquín Yarza Luaces

Spanish edition. 348 pages.
265 illustrations. 30 × 30 cm
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso and
Iberdrola, 2003

978-84-95241-33-7

€113



Carlos V. La imagen del poder en el Renacimiento

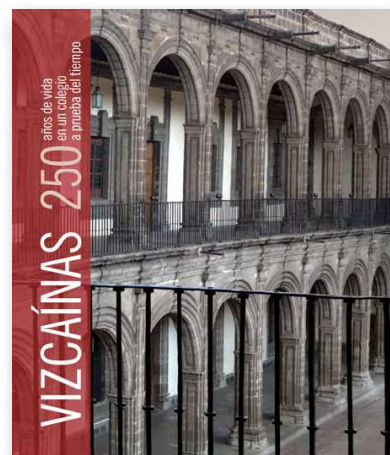
National Award For Best Edited Art
Book 1999

Fernando Checa Cremades

Spanish edition. 376 pages.
276 illustrations. 30 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso and
Iberdrola, 1999

978-84-95241-09-2

€108



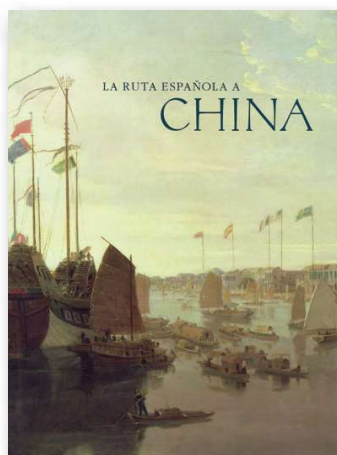
Vizcaínas. 250 años de vida en un colegio a prueba del tiempo

Manuel Ramos Medina and others

Spanish edition. 144 pages.
180 illustrations. 24 × 28 cm.
Hardcover binding.
México City, Ediciones El Viso, 2017

978-84-947342-0-5

€30



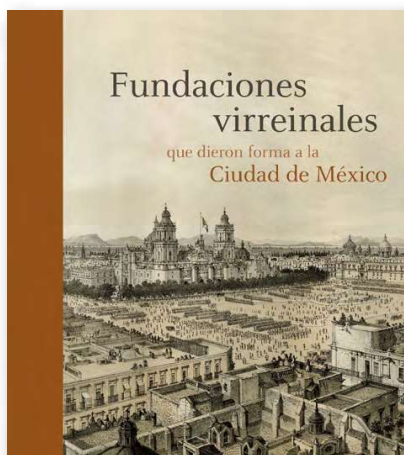
La ruta española a China

Edition coordinated by Carlos
Martínez-Shaw and Marina Alfonso
Mola

Spanish edition. 256 pages.
228 illustrations. 24.5 × 33 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso, 2007

978-84-95241-53-5

€75



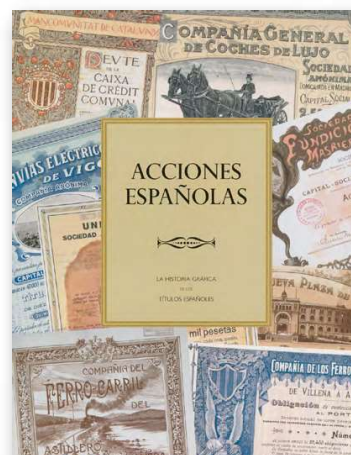
Fundaciones virreinales que dieron forma a la Ciudad de México

Prologue by Ricardo Raphael

Spanish edition. 288 pages.
28 × 31 cm. Hardcover binding.
México City, Ediciones El Viso, 2015

978-84-944415-4-7

€30



Acciones españolas

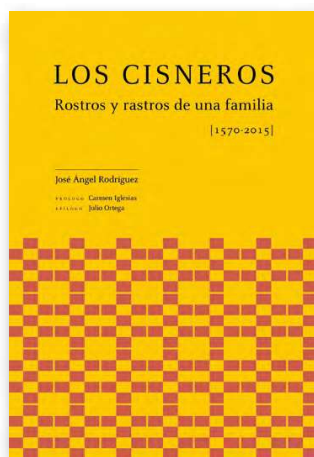
Jorge Ibáñez and Pedro Tedde
de Lorca

Spanish edition. 200 pages.
168 illustrations. 23.5 × 30.5 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Bancoval, produced by
Ediciones El Viso, 2001

978-84-95241-18-4

€37



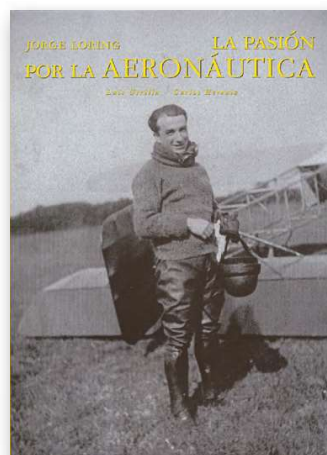


Cisneros. A Family History [1570-2015]

José Ángel Rodríguez
Preface by Carmen Iglesias and
Epilogue by Julio Ortega

Spanish edition. 280 pages.
180 illustrations. 17 × 24.5 cm.
Hardcover binding.
Madrid, Fundación Cisneros
y Ediciones El Viso, 2015

978-0-9840173-3-1 €23,90



Jorge Loring. La pasión por la aeronáutica

Luis Utrilla and Carlos Herraiz

Spanish edition. 224 pages.
172 illustrations. 21 × 28 cm.
Hardcover binding.
Madrid, Ediciones El Viso, 1998

978-84-86022-99-0 €36



El Zócalo. 500 años narrados desde el Palacio de Moctezuma

Edition coordinated by Claudia
Itzkowich and others

Spanish edition. 168 pages.
120 illustrations. 28 × 31 cm. Hardcover
binding covered by French fold jacket.
México City, Ediciones El Viso, 2018

978-84-948244-2-5 €35



The pages of this large format book allow time travel and, from the norforth angle of the Zócalo, to witness ceremonies, carnivals, battles, catastrophes, parties and discreet scenes of everyday life through the pen of the specialists Alejandro Alcántara, Antonio Rubial, Leticia Mayer, María Dolores Lorenzo and Claudia Itzkowich.

Likewise, the iconographic research gathers codices, maps, documents, paintings, engravings and photographs to complete an unprecedented mosaic of life in the heart of Mexico City in the last 500 years.



El tren del Desierto Haramain High Speed Railway. Línea ferroviaria de alta velocidad La Meca-Medina

Enrique Pérez-Hernández and others

Bilingual edition, Spanish and English.
224 pages. 160 illustrations.
30 × 24 cm. Hardcover binding.
Madrid, Ediciones El Viso, 2020

978-84-120846-3-4 €40

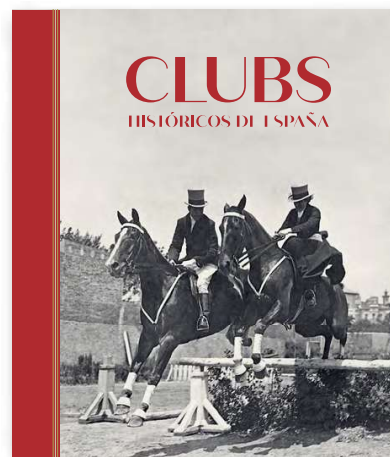


A cornerstone of Saudi Arabian society and a vital feature shaping its national history is harboured in the cities of Mecca, where Muhammad was born, and Medina, where he is buried. These are cities that were essential stops on caravan routes since ancient times, but since the 7th century they have also been the site of one of the essential practices in the individual and collective construction of the Islamic community of faith: the hajj, the pilgrimage journey to Mecca.

Every year, around 2.5 million people participate in the pilgrimage. To help transport so many travellers, the government came up with the idea of building a high-speed railway line that can join the two cities across the desert, a project of extraordinary magnitude and enormous technical complexity. A consortium of Spanish companies was awarded the contract to build this railway. This book is the story of this journey,



Piedita Iturbe playing golf at the Cuarenta Fanegas, 1909



Clubs históricos de España

Patricia Espinosa de los Monteros

Spanish edition. 256 pages.
150 illustrations. 24 × 30 cm.

Hardcover binding.

Madrid, Ediciones El Viso, 2020

978-84-120846-2-7

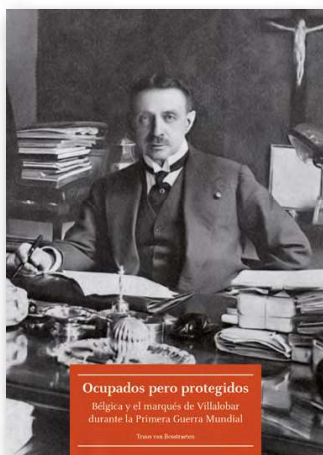
€60



A private club is a meeting place for people with some kind of link: interests, leisure, professional experiences or common cultures. They are not open to the public and all newcomers have to be accepted by the other members.

Mysteries, the odd legend and quite a few myths arise around them. Belonging to one means being classified in some way in a special group, and the truth is that where there are lobbies, economic or intellectual, a club is formed instantly. The type that emerged in the 19th century, as circles of political influence, gave rise to those of the 20th, which were focussed more on sport (sailing, tennis, golf, polo, etc., spawning several Olympic champions on their courts, courses and grounds), and to those of the 21st, whose activity is more solidarity based.

In Spain there are more than a hundred, some of which are over a century old. Their history, that which unfolded in their rooms, that generated by their members, is narrated in the pages of this book. Reading it will give you an insight into an original history of Spain.



Ocupados pero protegidos. Bélgica y el marqués de Villalobar durante la Primera Guerra Mundial

Truus Van Boosstraeten

Translated by Carmen Clavero Fernández

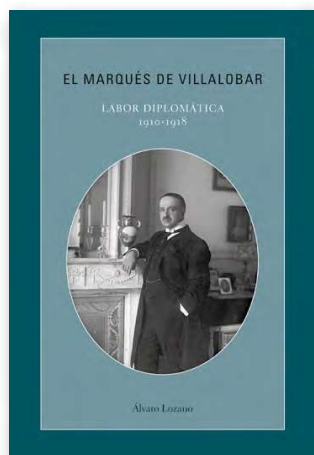
Spanish Edition. 180 pages.

30 illustrations. 15.7 × 22 cm. Paperback binding.

Madrid, Ediciones El Viso, 2019

978-84-120107-5-6

€22



El marqués de Villalobar. Labor diplomática 1910-1918

Álvaro Lozano

Spanish edition. 864 pages.

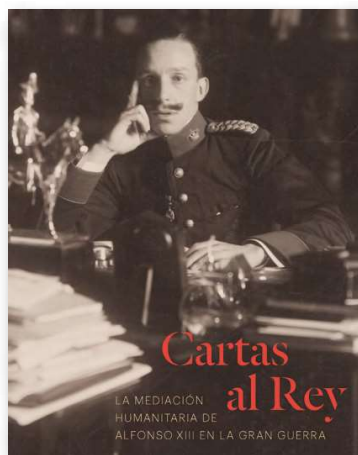
15 black and white illustrations.

16.5 × 24 cm. Hardcover binding.

Madrid, Ediciones El Viso, 2009

978-84-95241-72-6

€30



Cartas al rey. La mediación humanitaria de Alfonso XIII en la Gran Guerra

Edition coordinated by Juan José Alonso

Spanish edition. 400 pages.

250 illustrations. 20 × 25.5 cm.

Hardcover binding.

Madrid, Patrimonio Nacional and

Ediciones El Viso, 2018

978-84-7120-535-3

€30

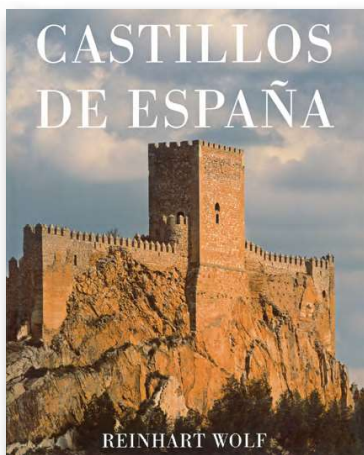


On November 11, 1918, the armistice that ended the First World War was signed and that is the reason why Patrimonio Nacional (The Spanish National Heritage) has prepared both an exhibition and a publication titled *Cartas al rey. La mediación humanitaria de Alfonso XIII en la Gran Guerra* (Letters to the King. The humanitarian mediation of Alfonso XIII in the Great War), which will show king Alfonso XIII's Private Secretaryship's work, through the Office of the European War and the different embassies of Spain, to manage the numerous requests for help received by him.

In this publication, renowned specialists narrate the causes, development and the end of the war, and analyze the personality of the king and the various political circumstances that led Spain to choose the neutrality that allowed it to develop this important humanitarian work.



Dossiers of soldiers from the First World War, 1915. Patrimonio Nacional. Madrid, Archivo General de Palacio



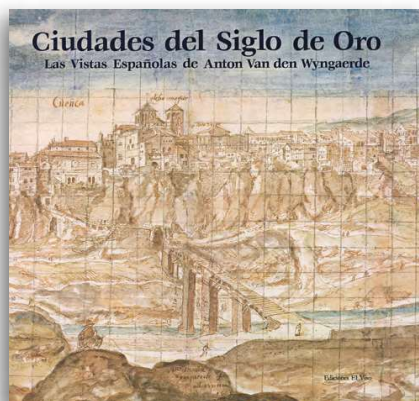
Castillos de España

Photographs by Reinhart Wolf and
text by Fernando Chueca Goitia

Spanish edition. 112 pages.
32 illustrations. 30.5 × 38 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso, 1982

978-84-86022-02-0

€75



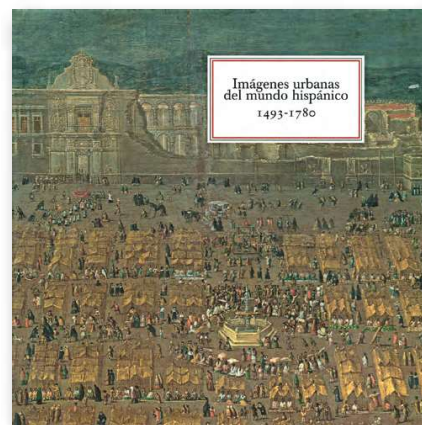
Ciudades del Siglo de Oro. Las vistas españolas de Anton van den Wyngaerde

Edition coordinated by Richard
L. Kagan

Spanish edition. 432 pages with
centrefolds. 243 illustrations.
30 × 30 cm. Hardcover binding
covered by French fold jacket.
Madrid, Ediciones El Viso, 2008

978-84-95241-60-3

€130



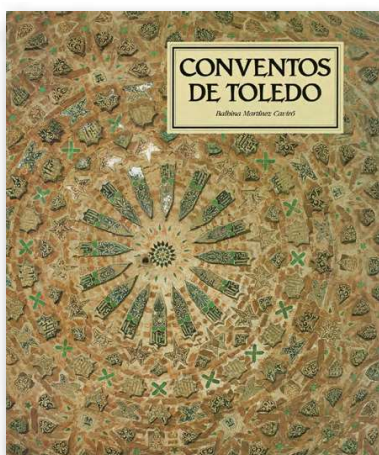
Imágenes urbanas del mundo hispánico 1493-1780

Richard L. Kagan in collaboration
with Fernando Marías

Spanish edition. 348 pages.
166 illustrations. 30 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso and
Iberdrola, 1998

978-84-86022-94-5

€108



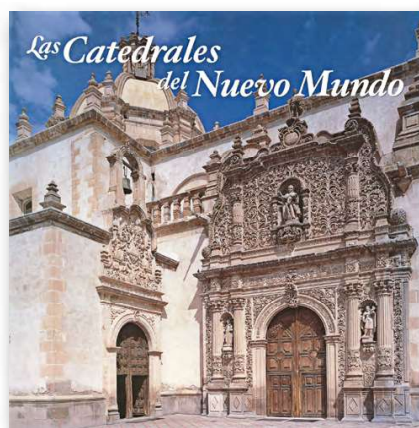
Conventos de Toledo

Balbina Martínez Caviró

Spanish edition. 416 pages.
307 illustrations. 25 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso, 1986

978-84-86022-39-6

€106



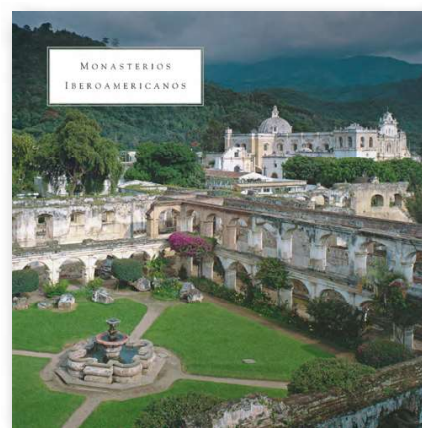
Las catedrales del Nuevo Mundo

Pedro Navascués Palacio

Spanish edition. 264 pages.
116 illustrations. 30 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso and
Iberdrola, 2000

978-84-95241-14-6

€108



Monasterios iberoamericanos

National Award For Best Edited Art
Book 2001

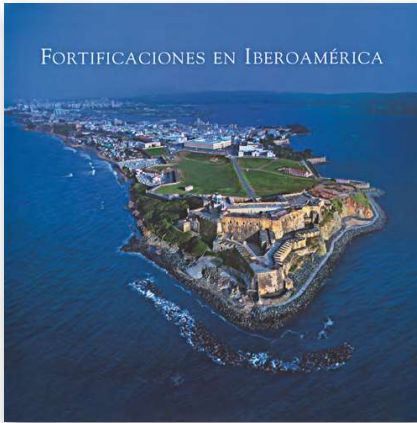
Antonio Bonet Correa

Spanish edition. 420 pages.
370 illustrations. 30 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso and
Iberdrola, 2001

978-84-95241-19-1

€112





Fortificaciones en Iberoamérica

Ramón Gutiérrez

Spanish edition. 396 pages.
342 illustrations. 30 × 30 cm.
Hardcover binding covered by French
fold jacket.
Madrid, Ediciones El Viso and
Iberdrola, 2005

978-84-95241-43-6

€118



La casa. Evolución del espacio doméstico en España

Edition by Beatriz Blasco Esquivias

Vol. I: The Modern Age

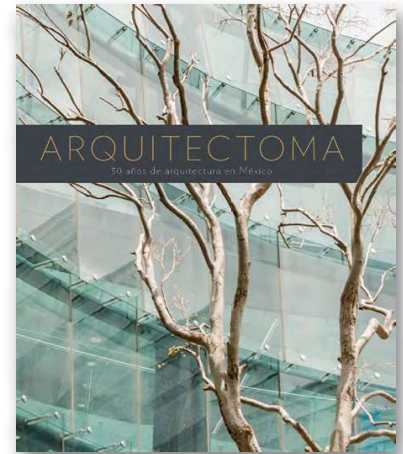
Vol. II: The Contemporary Age

Spanish edition. 512 pages.
355 illustrations. 24 × 30 cm.
Hardcover binding.

Madrid, Ediciones El Viso, 2006

978-84-95241-47-4

€130



Arquitectoma. 30 años de arquitectura en México

Francisco Martín del Campo,
Elena Poniatowska and José Portilla

Spanish edition. 180 pages.
200 illustrations. 28 × 32.5 cm.
Hardcover binding covered by French
fold jacket.

México City, Ediciones El Viso, 2014

978-607-8310-07-4

€25



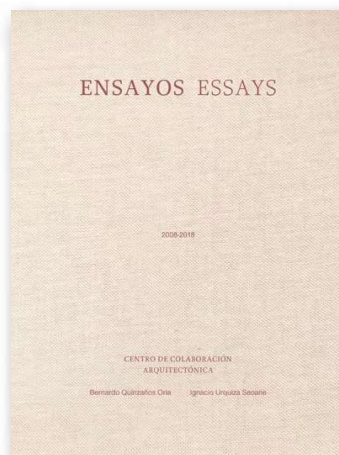
Architecture and Engineering of Iron in Spain (1814–1936)

Pedro Navascués Palacio

Bilingual edition in Spanish and English
336 pages. 336 illustrations.
30 × 30 cm. Hardcover binding
covered by French fold jacket.
Madrid, Ediciones El Viso and
Iberdrola, 2007

978-84-95241-54-2

€125



Ensayos | Essays 2008-2018. Centro de Colaboración Arquitectónica

Ignacio Urquiza and others

Bilingual edition in Spanish and English
256 pages. 150 illustrations
24.5 × 33 cm. Hardcover binding.
México City, Ediciones El Viso, 2018

978-84-948244-4-9

€40



Jaime Arena Arquitecto

Pitty Fernández

Spanish edition. 344 pages.
200 illustrations. 26.5 × 32 cm.
Hardcover binding covered by French
fold jacket.
México City, Ediciones El Viso, 2021

978-84-123468-4-8

€60





Bárbara Pérez, *Sea Urchin* (detail)



Lodging in a Sea Urchin

Bárbara Pérez, Jonatan Jair López Muñoz, María Mallo, Joana Pacheco and Carlos Peña

Spanish and English editions.
64 pages. 63 illustrations.
17 × 24 cm. Hardcover binding.
Madrid, Ediciones El Viso, 2020

Spanish: 978-84-120969-2-7 €25



English: 978-84-120969-3-4 €25



This book records the genesis, production and installation of a singular piece, a cross between sculpture and architecture. The composition resembles a massive sea urchin exoskeleton made of closely set plates, designed and made by a computer and later precisely joined to form a sculptural concrete structure; however, it is also an inquiry into the empty, habitable space that materialises around a central pillar, a building model that recalls the chapel of San Baudelio de Berlanga and other remarkable cases in medieval architecture. The theoretical implications of this urchin give rise to valuable reflections related to architecture, art history, the relationship between the body and nature, and ways of inhabiting space. From another point of view, envisioning and producing this concrete piece, massive and heavy yet also delicate, represents an opportunity to tell the story of a fascinating practical process.



Sofía Aspe. Interior Design

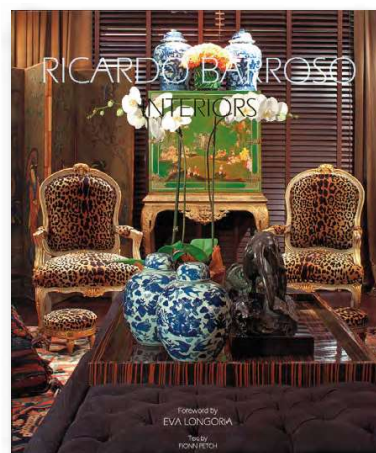
Photographs by Alfonso de Béjar.
Prologue by Alberto Ruy Sánchez

Spanish and English editions.
300 pages. 200 illustrations.
26 × 32 cm. Hardcover binding.
México City, Ediciones El Viso, 2017

Spanish: 978-84-947342-2-9 €65



English: 978-84-947342-3-6 €65



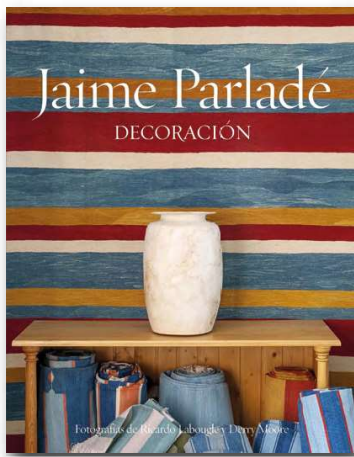
Ricardo Barroso. Interiors

Texts by Ricardo Barroso and Fionn Petch. Prologue by Eva Longoria

Bilingual edition, Spanish and English.
240 pages. 190 illustrations.
28 × 33 cm. Hardcover binding
covered by French fold jacket.
México City, AM Editores, 2015

978-60-743733-6-3 €58





Jaime Parlade. A Personal Style

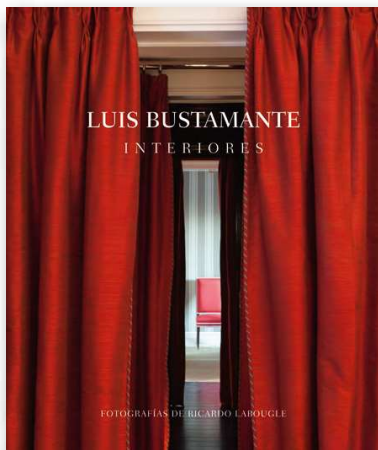
Photographs by Ricardo Labougle,
Derry Moore and Joaquín Cortés

Spanish and English editions.
208 pages. 120 illustrations.
24 × 30 cm. Hardcover binding
covered by French fold jacket.
Madrid, Ediciones El Viso, 2013

Spanish: 978-84-940061-9-7 €54



English: 978-84-941856-0-1 €54



Sold out

Luis Bustamante. Interiors

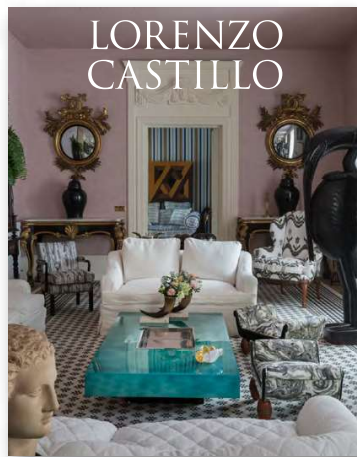
Photographs by Ricardo Labougle.
Text by Ana Domínguez

Spanish and English editions.
336 pages. 310 illustrations.
26 × 32 cm. Hardcover binding
covered by French fold jacket.
Madrid, Ediciones El Viso, 2011

Spanish: 978-84-95241-87-0 €68



English: 978-84-95241-88-7 €68



Lorenzo Castillo

Lorenzo Castillo, Enric Pastor
and Michael Boodro

Spanish and English editions.
240 pages. 150 illustrations.
26 × 33 cm. Hardcover binding
covered by French fold jacket.
Madrid, Ediciones El Viso, 2017

Spanish: 978-84-947342-5-0 €65



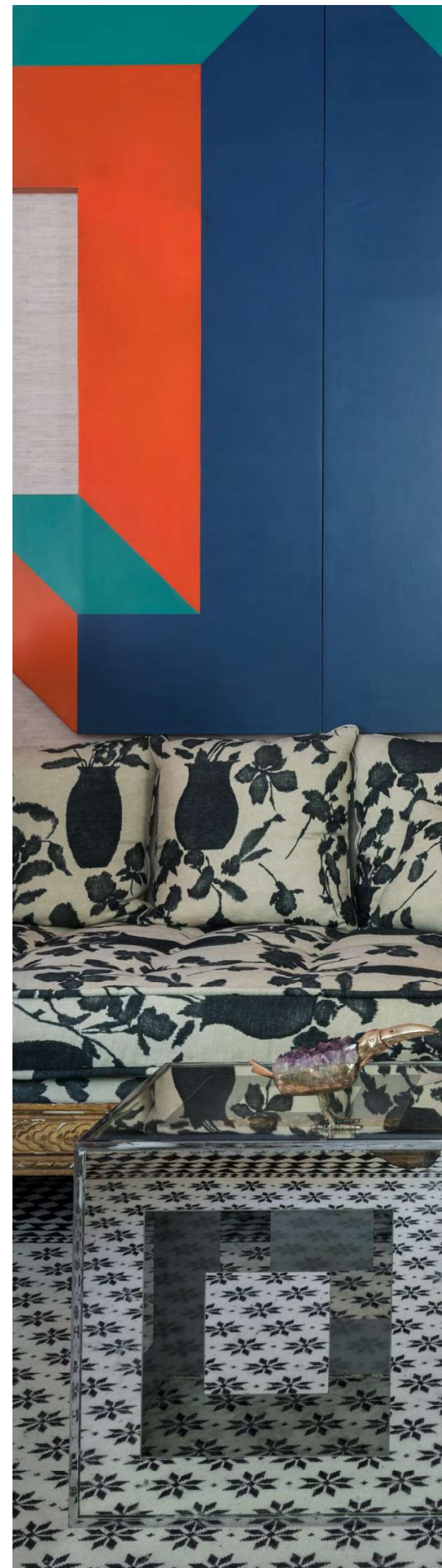
English: 978-84-947342-6-7 €65



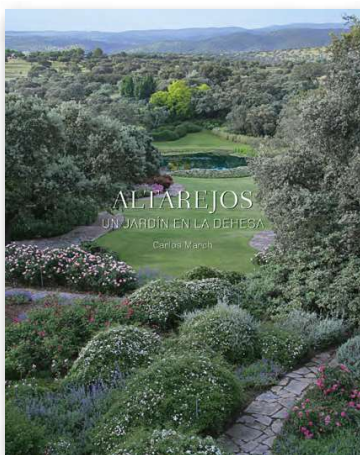
Born in Madrid, Lorenzo del Castillo is a prestigious interior designer and decorator known for his classic, fresh and eclectic taste. An exquisite antiquarian, historian and art dealer, he is passionate about mixing the classical with the contemporary, thus creating unique environments through the use of the essential and the simple. In this sense, he claims that interior design should be “the transformation of interiors into liveable spaces appropriate to each individual’s personality”.

He has carried out projects all over the world, from the Dominican Republic to Florence and New York, among other cities. He has designed and decorated houses, hotels, restaurants and shops.

This coffee-table book devoted exclusively to his professional career is illustrated with photographs of nine of his most important projects taken by Manolo Yllera.



Lorenzo Castillo,
Interior La Magdalena (detail)



**Growing Thoughts.
A Garden in Andalusia**

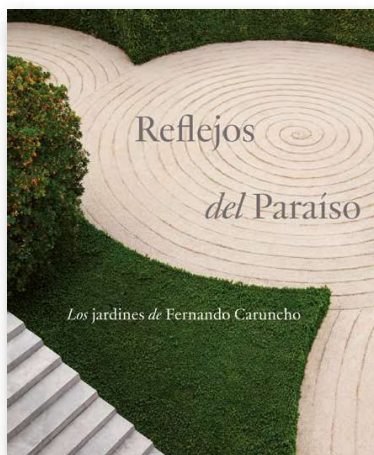
Text and illustrations by Carlos March

Spanish and English editions.
304 pages. 265 illustrations.
24 x 30 cm. Hardcover binding.
Madrid, Ediciones El Viso, 2011

Spanish: 978-84-95241-82-5 €58



English: 978-84-95241-83-2 €58



**Reflejos del Paraíso.
Los jardines de Fernando
Caruncho**

Fernando Caruncho

Spanish edition. 342 pages.
218 illustrations. 23 x 28 cm. Hardcover
binding covered by French fold jacket.
Madrid, Caruncho Ediciones
and Ediciones El Viso, 2020

978-84-120969-5-8 €75

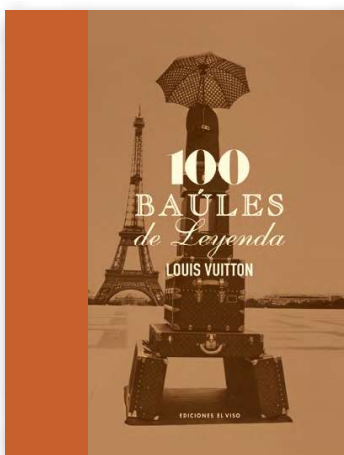


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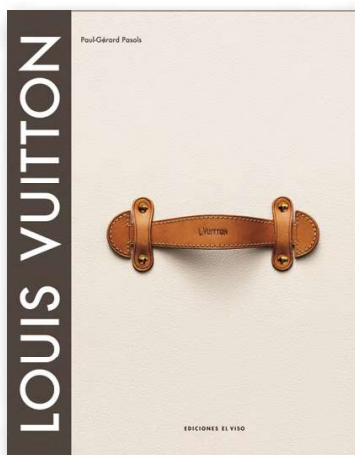


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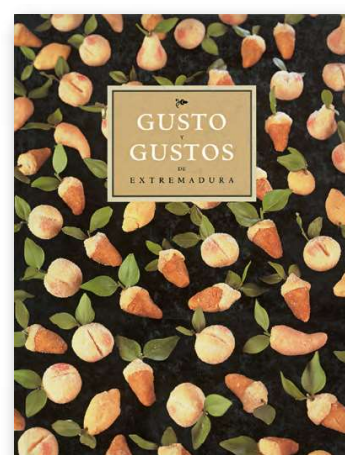


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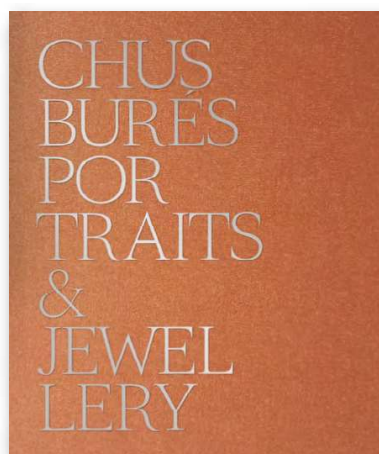
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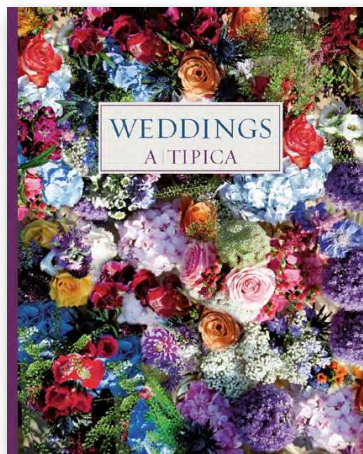
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